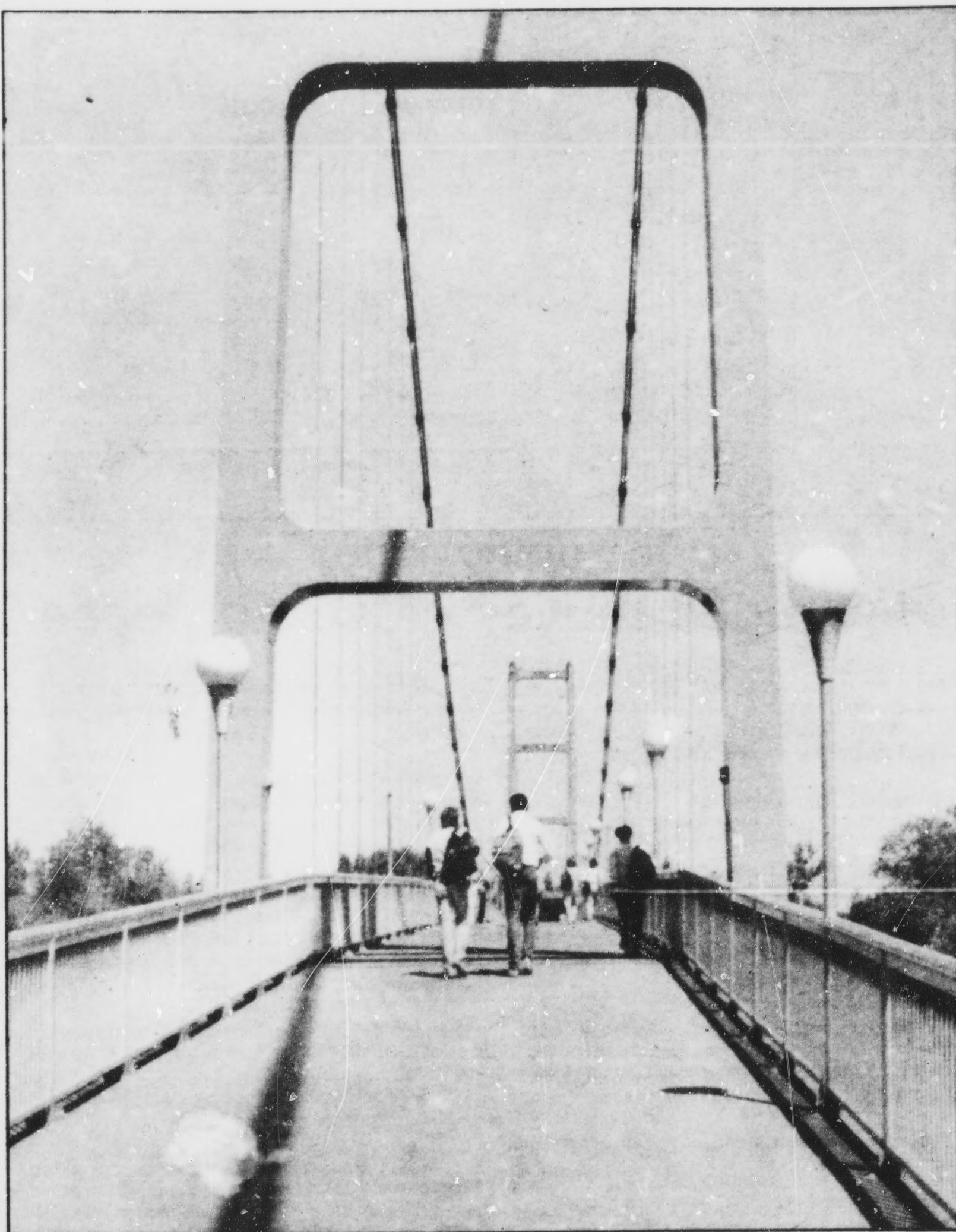


The Hornet

Volume 43, Number 13

California State University, Sacramento

May 4, 1988



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ASI executives
— page 3**

**Meet the ASI
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— pages 14,15**

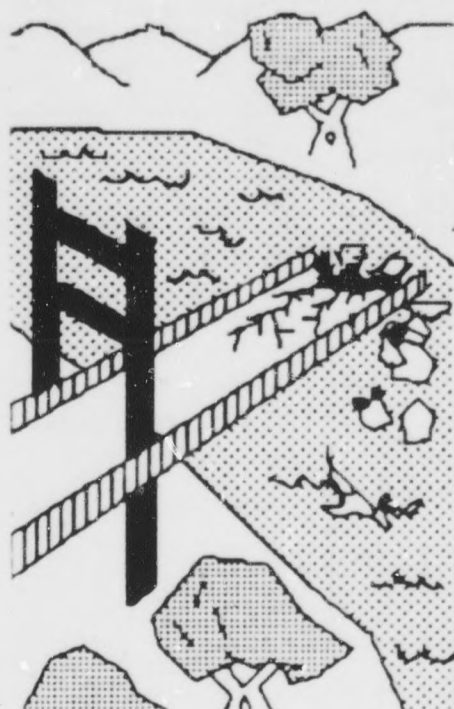
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— page 22**

**Theater
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Troubled bridge over water

—See page 4

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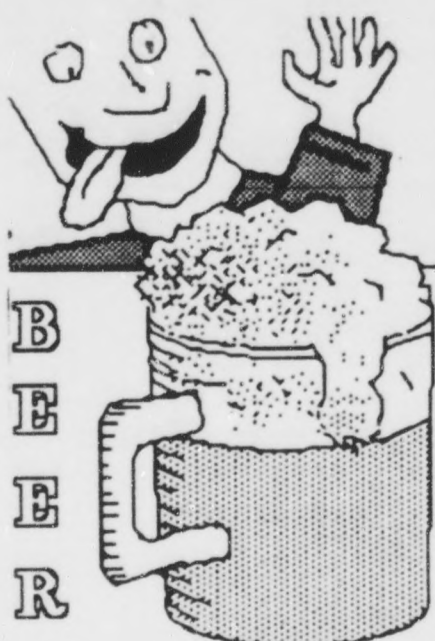
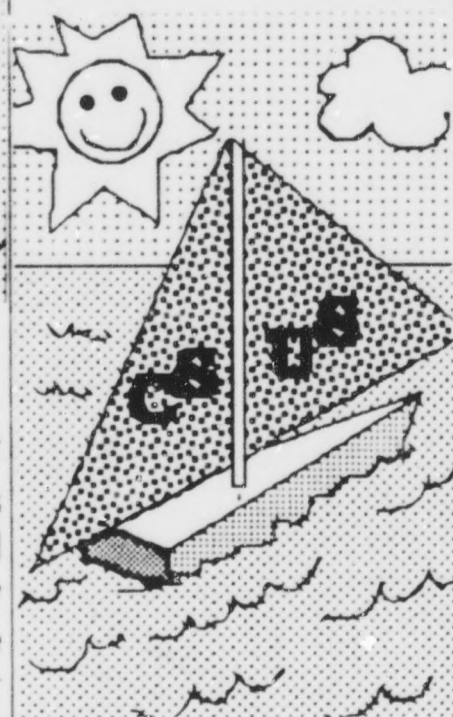


On the cover

"We'll cross that bridge when its cables snap." That's right—all 98 cables on the Guy West Bridge need to be replaced. But don't panic yet; see page 4. Cover photo by Theresa Bandaccari

Easy sailing

The recently formed CSUS Sailing Club is preparing for competition this fall, and club members are hoping it will float. Story on page 24.



Weekends were made for this...

Save money and have some fun making your own beer at home. See what's brewing on page 1A of the entertainment pullout.

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The Hornet

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The Hornet is published every Wednesday during the fall and spring semesters—except on major holidays and semester breaks.

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The Hornet Index

Nicaragua moves closer to peace

Current status of 6-year war between the Nicaraguan government (led by President Daniel Ortega) and the Contras (led by Adolfo Calero): Both sides are negotiating a peace treaty.

When the Nicaraguan government and the Contras met to talk peace: March 21

Location of the peace negotiations: Sopo, Nicaragua, near the Costa Rican border

Chief demands of the Nicaraguan government (Sandinistas): A 90-day cease fire with a total disarmament of rebels

Chief demands of the Contras: A 45-day cease-fire and an unconditional pardon of political offenders; "democratization and a Western form of government" in Nicaragua

Date when a temporary peace agreement was made: March 23

Condition both powers agreed to: a 60-day cease-fire.

Other concessions by the Sandinistas: The Nicaraguan leaders accepted the insurgents as a legitimate force and allowed them to keep their

weapons until a permanent peace accord is met. The Sandinistas also agreed to free 3,300 political prisoners.

Other concessions by the Contras: They recognized Daniel Ortega as the legitimate president of Nicaragua and have not asked for immediate elections of governmental leaders.

Major event preceding the peace talks: The movement of 3,200 U.S. soldiers to Honduras after reports that the Sandinistas had crossed into Honduras in pursuit of retreating Contras. The Sandinistas deny invading Honduras.

Sandinistas' stated goals: to use "the people's power" to "create a Nicaragua that is free of exploitation, oppression, backwardness;" to become economically independent; to follow a "non-aligned" foreign policy

President Reagan's reasons for backing the Contras and seeking to subvert the government of Nicaragua: fears that the Sandinistas will "export revolution" to other Latin American countries in which the United States has commercial and political interests; belief that an anti-capitalist, socialist or Communist country in this hemisphere is a threat to U.S. national security

The Hornet Index is compiled weekly by Kelli O'Neill.

University enforces minimum academic standards for ASI

CSUS cracks down on standards of high-level student representatives

John Schweig
Staff Writer

For this semester's Associated Students, Inc. election, the CSUS administration will try for the third time in 16 years to enforce system-wide academic standards for high-level student candidates.

The previous two attempts were made in 1972 and in 1985.

The 1985 attempt prompted an ASI candidate to sue the student organization. And recent furor over the academic standing of the current Senate Chair John Kelly of ASI has prompted the latest attempt.

The academic standards, written by the CSU Council of Presidents in 1972, specify minimum levels of academic achievement required of students running for high-level offices such as president, vice president and senate chair.

"It is university policy, therefore, it is the obligation of ASI to abide by university policy," said Associate Dean of Students Shirley Uplinger.

But abiding by this policy has been difficult for both ASI and the campus administration because it was never adopted into the ASI bylaws. Though ASI candidates had to meet these criteria from 1973 through 1977, the policy was apparently forgotten after then, according to Dean of Students David Raske.



Dean of Students David Raske.
Photo by Theresa Bandaccari

After the second attempted implementation in 1985, the policy was again forgotten amid confusion surrounding the subsequent lawsuit, Raske said.

This semester, the policy and ASI are being reintroduced.

According to Raske, "The observance of these minimum criteria has been resumed."

The most troublesome of the standards for ASI has been the stipulation that candidates and incumbents of offices not be on academic or disciplinary probation. An attempted implementation of this criteria prompted the 1985 lawsuit and has plagued the current senate chair who is on academic probation.

Both of these students, though, have been able to avert the criteria

Please see Standards, page 10

Dorm residents arrested

5 students may face disciplinary action

Hornet News Staff

A party April 28 at Foley Hall led to the arrest of five CSUS students on charges of interfering with police officers and resisting arrest. A campus official said the five may also face campus disciplinary action.

Party goers, celebrating River City Days, apparently became loud and raucous, according to Joanne LaRovere, CSUS police dispatcher.

"The head resident asked them to stop, and at that point things started to become unraveled," said Robert Jones, vice president of university affairs.

Campus police arrived on the scene at 10 p.m. and were confronted by an estimated crowd of 60. Sacramento police were called in to help maintain control of the large and unruly crowd, according to LaRovere.

The arraignment for the five students is set for May 27.

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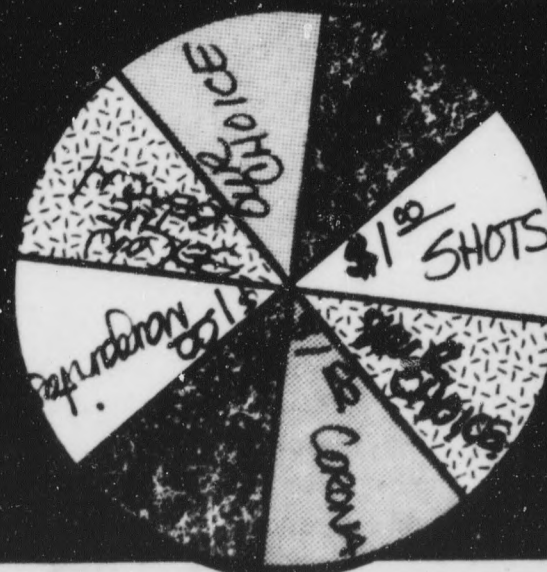
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CSUS offers to help make repairs on city-owned Guy A. West Bridge

Kelli O'Neill
Staff Writer

CSUS officials have requested \$150,000 from budget superiors in Long Beach to help restore the city-owned Guy A. West Bridge.

The pedestrian bridge, which connects Campus Commons to the east end of the university, was built in 1967 by Holst Ranch Venture, the developers of the Campus Commons area and turned over to the city of Sacramento for care. Since then the Public Works Department has done minor lighting and painting repairs.

In 1967 city officials believed developing the Campus Commons area would tie up traffic to Sacramento State. To alleviate the projected congestion, Holst agreed to finance the \$636,000 pedestrian walkway.

The span was dedicated 20 years ago in honor of Guy West, the school's first president.

Although the school feels partially responsible for fixing the 1,144-foot span,

they don't want to continuously finance maintenance of the overpass, a task of ownership. "Fundamentally this bridge is the city's property. The city is responsible for the maintenance," said Robert Jones, vice president of university affairs. "We're simply trying to be good neighbors with the city."

CSUS and city officials met two weeks ago to discuss the financial responsibility of repairing the miniature Golden Gate Bridge, price tagged at \$500,000. Some city council members felt the school should share the financial burden because of the large number of students who use the span.

As a result Howard Harris, assistant vice president of facilities management, asked for \$150,000 from the CSU fiscal planning and development department, in Long Beach.

"(The) majority of the people use the bridge to come to the campus, so cost sharing will be appropriate," said Harris. He added that if the money is approved it would go solely toward the \$250,000 cost

of fixing the span's deteriorating cables.

"That's all we were asked to pay," said Harris. "We aren't responsible for the total maintenance of the bridge." He added the school would be inclined to help fix the cables because they involve the safety of bridge users and need to be repaired right away. The city is also considering painting and redesigning the lighting on the structure, a \$250,000 job the city must deal with, without CSUS funds, Harris said.

Long Beach officials aren't so optimistic about funding bridge improvements. "We don't spend state money to maintain non-state things," said Ted Binkley, a spokesperson with the fiscal planning department. "We're not going to allocate the money this year or next year." However, Binkley said if the city wants to formally push the issues he would look into the legalities of doing so.

City officials became aware of the problem last summer when three of the steel cables broke, prompting local officials to close the bridge for two months for emergency repair. Since then, city-hired con-



The city has allocated \$25,000 toward repairing 98 deteriorating cables this summer. Photo by Theresa Bandaccari

sultants informed them that all 98 cables need replacing.

According to Randy Witt, associate engineer with Sacramento Public Works Department, the cables are expected to be replaced this summer. He said the city has already allocated \$250,000 for the job.

Now, "we consider it (the bridge) safe," said Witt. But, "nobody really is sure when and if the cables will break." Witt said he checked the cables three weeks ago and they looked safe.

Students ask for more from campus-licensed radio station

Vonette Fontaine
Staff Writer

A proposal to boost student involvement at KXPR radio was presented to the radio station's community advisory board April 28.

CSUS student Andrew Metrogen asked the board to consider improving the internship program, adding a student to the advisory board and promoting the use of more student programming.

CSUS president and community advisory board member Donald R. Gerth stated that he would like to see more students involved with the station.

CSUS holds the radio station license, but according to Phil Corriveau, station manager, he is responsible for the daily operation of the facility. In 1978, the 25-member community advisory board was established to advise CSUS administrators about KXPR.

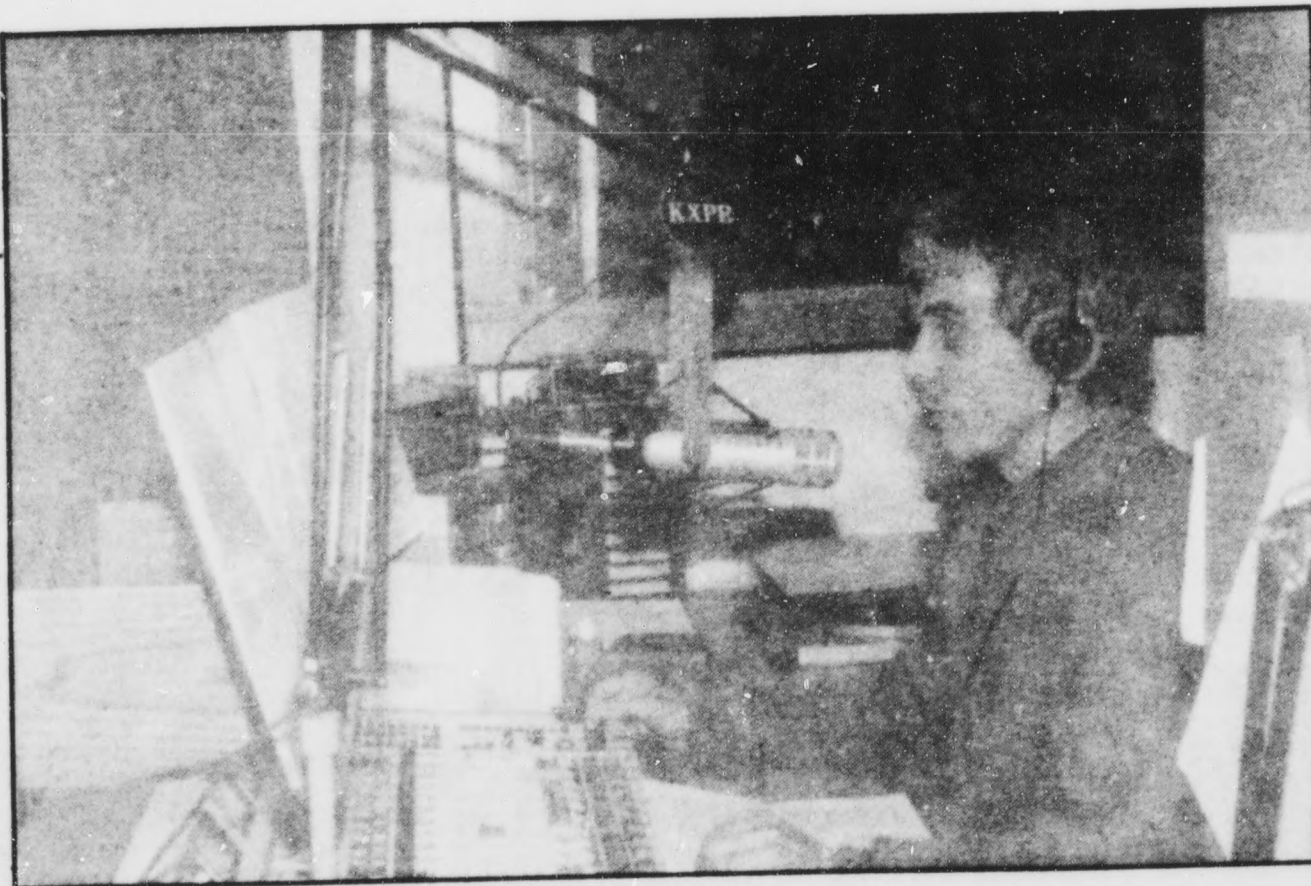
Before KXPR became a public radio station in 1978, it was formerly KERS, a campus-based

station operated by students. "The university simply did not want any longer to support the station as a lab activity. It costs money to run a station," said communications studies professor and internship coordinator Roger Walters.

The decision was made that the station would have to be converted into some kind of operation that would generate public support, Walters explained. KXPR used the KERS station located on the third floor of the speech/drama building until it moved to the 3416 American River Dr. location.

Community advisory board chairman Mead Kibbey has discussed with other board members reactivating an AM frequency that CSUS students could use within the campus confines. But until that frequency can be set up, Kibbey suggested that a temporary agreement be reached with the San Juan Unified School District-licensed station, KYDS.

Metrogen, a former intern at KXPR, was not pleased with the



This KXPR disc jockey works spins records at the station located on American River Drive. Photo by Michelle Jackson

internship program. Because of his dissatisfaction with the program and a week-long illness, Metrogen was forced to drop the course.

While Walters believes that KXPR is one of the best managed radio stations, he said, "We have far better internships with most of the commercial stations in the area."

In response to Walters' statement, Corriveau said he was sur-

prised that commercial stations have better internship programs. "We have a good internship program as defined by the interns who go on to good jobs," said Corriveau. He added that four staff members at KXPR are former station interns. Corriveau stated that this is the first time that an intern (Metrogen) has dropped.

Walters said, that in general, internships at public radio sta-

tions are not well organized. Walters said that it is not one person's fault, but that it is the nature of the station. "I suspect the reason is due to the fact that public radios work with a lot of volunteers," Walters said and added that interns are not like volunteers. "Interns are supposed to be in structured environments to learn," he explained. According to Walters,

Please see Radio, page 13



Center for California Studies presents

Envisioning the Region Conference I

Brian E. Roberts
Special to The Hornet
Jennifer K. Williams
Editorial Staff

All projections on Sacramento area traffic say that the city will face gridlock in the next five to 10 years. Candidates in the recent mayoral campaign cited Sacramento as having the seventh worst air quality in the nation. Sacramento is also challenged by a growing population of "at-risk youth" plagued by declining educational quality, drug dealing and an unacceptable high school drop-out rate.

While business booms for some, growing numbers of homeless people find refuge in the city's parks. As Sacramento approaches its 150th birthday, it faces a challenge to preserve its quality of life while developing strong cultural programs in an era of rapid growth.

These problems seem to be like the weather; everyone talks about them, but few propose viable solutions. The first Envisioning the Region Conference, sponsored by the CSUS Center for California Studies, will begin this process on Saturday, May 7.

"Nothing like this conference has ever happened before," says CSUS history professor and conference coordinator Gregg Campbell. "We have many people from varied backgrounds coming together to discuss the region's future. The university — through the Center for California Studies — is providing a neutral forum for a wide range of community leaders to discuss issues in a non-adversarial, non-confrontational atmosphere."

Along with developers like Gregg Lukenbill, the conference will include environmentalists such as the Sacramento Valley Institute's

Please see Region, page 10

ASI approves funds for summer child care

John Schweig
Staff Writer

The Associated Students, Inc. senate passed an emergency finance bill on April 26 that will allow the CSUS Child Development Center to remain open during June and July.

After two senate meetings attended by student parents asking for passage of the bill, the student senate gave a \$1,217 subsidy grant to the center. That amount was the projected deficit for this summer that would have kept the center closed.

This will be the first time in three years that the center will remain open for summer.

During debate of the bill, student senators expressed concern about what ASI Executive

Director David Bush called an "historic" trend of deficit spending at the center.

Bush said the center's average revenues are only 56 percent of its average expenditures, which produces a consistently large deficit.

But Gail Healy, director of the center, said those figures were "misrepresented" and that she was compiling accurate figures.

During the current fiscal year, the center received an initial \$54,000 subsidy from ASI last summer and an additional \$55,000 this spring to cover a growing deficit. Healy attributed the need for extra money to this year's move into a new center.

Please see Summer, page 13

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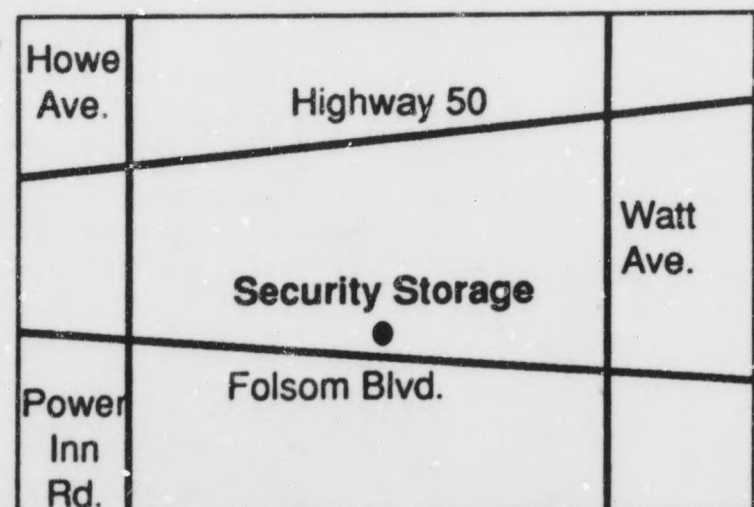
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Consumer activist draws crowd

Nadar stirs students at CSUS

Julie Cardenas
Editorial Staff

"The father of consumer activism," "The People's Lawyer," "Citizen Nadar" — All of these terms have been used to describe consumer activist Ralph Nadar.

Nadar, whose name is synonymous with car seatbelts, highway safety and federal standards for meat packaging, spoke to more than 500 students at CSUS April 28 on the South Lawn of University Union.

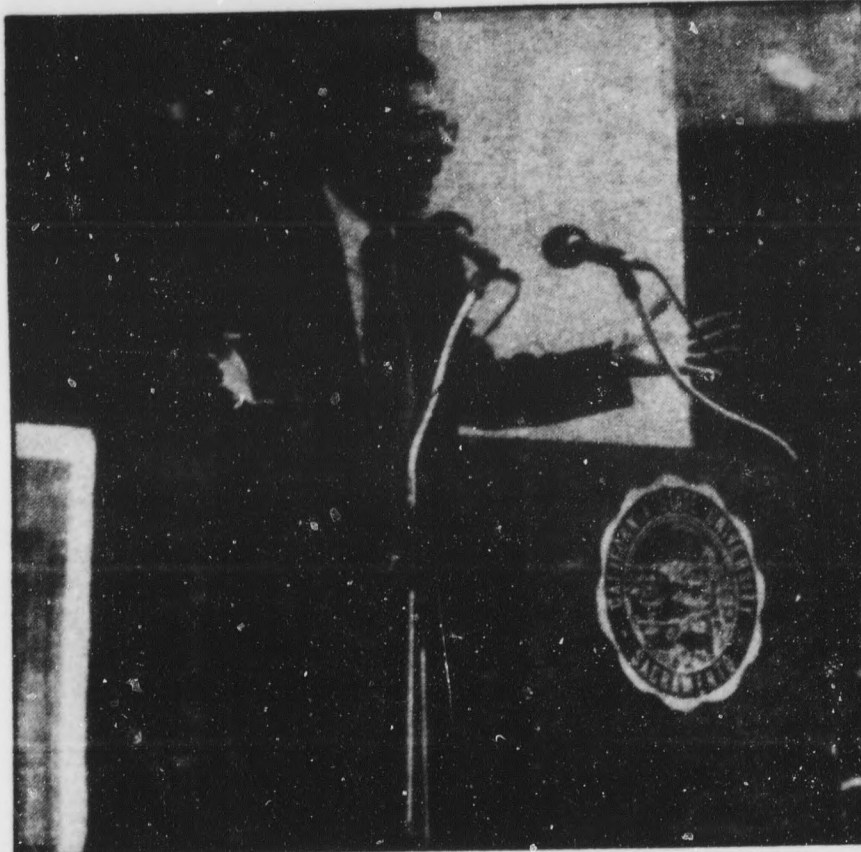
His first comment was to ask the student body why a school the size of CSUS does not have its own auditorium.

Although Nadar's speech was titled "Students and the '88 elections," he addressed a diverse range of topics during the hour and a half that he spoke. In particular, Nadar addressed how to deal with the "abuses of power."

"The power structure in any society is concerned with the young generation revolting, challenging and questioning," he said. "In college you're as free as you're ever going to be to question the abuses of corporate power."

Nadar talked about the corporate power abuses of the banking industry, chemical companies and auto manufacturers.

"Auto companies are concerned with selling cars by style over engineering, tinsel over durability, pizzazz over safety



Ralph Nadar addressed a diverse range of topics during his hour and a half speech. Photo by Vonette Fontaine

"Rancho Seco is an accident waiting to happen."
—Ralph Nadar

and fuel efficiency," Nadar said.

He also addressed the nuclear power issue and called for CSUS students to join the effort to shut down the Rancho Seco nuclear power plant.

Nadar said "Rancho Seco is an accident waiting to happen. Here in Sacramento, you can shut down, for the first time in our history, a nuclear power plant that deserves to be shut down," said Nadar. He added, "If you pass measure B, history will show

that the shutdown of nuclear fission started in Sacramento this June."

Nadar also discussed the depletion of fossil fuel and the ozone. In regards to the upcoming presidential election, Nadar spoke negatively about candidate George Bush.

"Bush is a politician who keeps getting worse," he said. "If you want eight more years of Reagan

Please see Nadar, page 13



Consumer activist Ralph spoke to more than 500 students, May 28 on the South Lawn of the University Union. Photo by Vonette Fontaine



Willie Mae Turner is a theater arts major and works at the campus child care center and interns at Mark Hopkins Elementary School. Photo by Shellie Sektnan

Cultural heritage enhanced through the use of interns

Joan Waters
Staff Writer

Through a joint venture of the office of Educational Equity and two local school districts, CSUS students are serving as interns at three elementary schools this semester.

The interns were interviewed by the principals of the elementary schools and selected for participation in the program — not because they are education majors — but because of their special skills and interests.

At Mark Hopkins Elementary School there are six theater arts majors, one science major and two counseling interns. At North Avenue Elementary School, one intern is specializing in theater arts and two set up special programs and demonstrations in science. And at Ethel Phillips School, both interns are science majors.

In addition to providing CSUS students with practical experience in science, counseling and the arts, Dr. Isabel Hernandez-Serna, administrator of the student internship program, said interns have the opportunity to work closely with a team of CSUS faculty, elementary school administrators, teachers and students.

Dorothy Haggin, a magnet resource teacher involved in achieving theater arts magnet status for Mark Hopkins, coordinates the activities of the CSUS interns. Since all three elementary schools have high minority student populations, the emphasis

for interns has been to enhance the schools' multicultural programs.

International Day, a celebration scheduled for later this month, will include such programs as "Flags of Many Lands," games and celebrations of other lands and some Native American Indian presentations.

Another way interns are able to emphasize cultural heritage is through historical characterization. Willie Mae Turner — a theater arts major working at Mark Hopkins — recently visited the students as Harriet Tubman-Wood, the woman called Moses who led slaves out of the antebellum South to the North.

The historical dramatization "went over really well," says Haggin. "She told them her story, and the children really thought she was Harriet. Then she wrote them a little letter saying that she was really pleased that they invited her to come and that she was very pleased with their behavior."

This type of multicultural program has effects which cannot always be tested, says Haggin. As the interns work on staging plays or re-enactments or when get their students' hands on American Indian grinding stones, the students may begin to develop self-confidence and pride. "There are a lot of intrinsic things that go up that you can't test because you can't test maturity or discipline or pride," says Haggin. "You can't measure kids that aren't on detention anymore because of increased self-esteem. Those kinds of things come from a program

where you give students more trust, but you can't test them."

Although Haggin points out that there was a period of adjustment for both interns and teachers this year at Mark Hopkins while teachers and administrators found out what the interns could do, now more and more teachers are asking for services that the interns provide. "We were hoping that by the end of the year we would have about 80 percent of the teachers voluntarily ask to use the interns. We already have more than that. We have about 100 percent — only one teacher is not asking for it."

Even if the children just think they are having fun by visiting with Harriet Tubman or Martin Luther King Jr, or by studying Marcel Marceau and then creating their own pantomimes, teachers see something else, says Haggin. "The teachers see that when you pantomime, for instance, you have to sequence. You have to use higher level thinking skills before you can think to pantomime."

The two interns who are assigned to the Ethel Phillips Elementary School are working on the FOD science program. The acronym stands for "Find Out Descubrimiento," and it emphasizes a hands-on approach to science. Ventura Lopez, principal of the school, has assigned the interns to classrooms where there are limited English speakers and "high-risk" students; those who may not make it through high

Please see Interns, page 13

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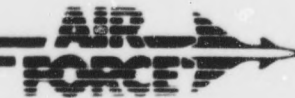
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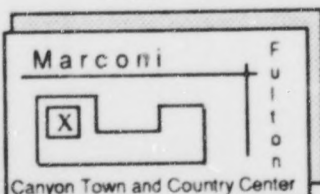
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Jeanne Marie Suhman was chosen to be the editor in chief of *The Hornet* for the 1988-89 academic year. Photo by Rita Ball

Hornet picks new editor in chief

Hornet News Staff

Jeanne Marie Suhmann, a two-year *Hornet* veteran, was named editor in chief of *The Hornet* for the 1988-89 academic year by a unanimous vote of the newspaper's editorial selection committee last Thursday, April 28.

Suhmann, who is the associate editor this year, is a senior majoring in journalism and minoring in history. She will take over from current Editor in Chief Jennifer K. Williams on May 20.

Suhmann says her biggest challenge is to successfully steer *The Hornet* from its current once-a-week publication to twice-a-week publication. The *Hornet* has requested additional

funding from Associated Students Inc. and Instructionally Related Activities to help offset the additional \$20,000 per year it will cost to publish twice a week.

"This campus would be much better served by a paper that comes out twice a week," Suhmann says. "As it is now, events which occur on Tuesdays or Wednesdays don't get reported until Wednesday a week later. People need to know the news sooner than that."

Suhmann says she is not planning any major changes in the paper's format. "I just want to keep it running smoothly and make sure it wins at least as many awards as it won this year"

at the California Intercollegiate Press Association convention.

All other staff and editorial positions at *The Hornet* are still open. Suhmann wants to select next year's section editors by the end of this month.

In addition to positions in the news department, *The Hornet* is also accepting applications for advertising sales representatives and advertising production workers.

All *Hornet* positions are open to all students, regardless of major. Anyone interested in applying may pick up an application in the journalism department office or at *The Hornet* office in temporary building KK.

Voter apathy & lack of commitment cited as factors for poor turnout at Jackson/Dukakis debate

Jess Sullivan
Staff Writer

If the June 7 Democratic primary were to be decided by which candidate has mobilized on the college campuses throughout California, the winner would be Jesse Jackson.

Here at CSUS, as on other campuses throughout the state, Jackson supporters, with their leaflets, buttons and bumper stickers, have been a daily sight on the library quad, while the other campaigns have been practically invisible.

Matt Siemens of the Jackson campaign reinforced this idea.

"The Students for Jackson have been out in the quad almost every day since the end of March. The Bush people have been out twice and the Students for Dukakis has been out just once."

In some instances the hard work put in by Jackson supporters has run into the wall of voter apathy.

April 27, a forum between the CSUS Students for Jackson and CSUS Students for Dukakis was attended by fewer than 20 people, and even the Dukakis representative failed to appear.

"We were disappointed by the lack of student turnout," explained Siemens.

"We had spent a lot of time and energy getting the word out about the forum. I'm sure part of the reason for the poor turnout was a lack of commitment by the Dukakis campaign."

With the California primary the only remaining prize in the long campaign battle both Dukakis and Jackson supporters expect a quick surge of interest and involvement in the Democratic contest.

"I'm sure all the campaigns will be more visible in the upcoming weeks," said Siemens. "We'll be out there trying to raise some of the important issues of this campaign."

As for visits by the presidential candidates Siemens explained, "Jackson will be in town this week, but unfortunately it will be on a Saturday. We are looking into a speech around May 13th or 15th but it's too early to know for sure."

John Blackshaw of the Dukakis campaign said, "At this point we are still in the planning stages of Governor Dukakis' visits to Northern California, but we would hope that a speech at CSUS could be arranged."

"The Bush campaign is looking toward November," noted Kerrie Hunter of Students for Bush.

Library grows into the 21st century

Jes Sullivan
Staff Writer

Yesterday's library groundbreaking ceremony was the capstone of this semester's major expansion plans that have marked CSUS' plans for growth and expansion into the 21st Century.

The CSUS 40th anniversary goal of planning for the future has been highlighted by a remarkable series of accomplishments including the library groundbreaking, the completion of the new bookstore, the steady progress on the new engineering building, the approval of the new classroom building replacing the anthropology buildings and the likely approval of a multi-story parking garage.

Library dean, Dr. Charles Martell, explained the role of the library expansion in the university's future. "With the steady increase in student enrollment and the library's ongoing acquisition program of new books, the library must expand or it would no longer be able to meet the needs of the students."

The library expansion, to be located at the site of the volleyball court and bike lockers, south of the library, will almost double the size of the CSUS library.

The library currently has more than 900,000 holdings. With the library acquiring 25,000 to 30,000 new books every year, the library will surpass the important one-million mark in holdings by the time construction is completed in the summer of 1990.

"We will need every inch of our new space," Martell explained. "We are adding more than 2,000 reader stations which is equivalent to the planned growth in enrollment into the early 1990s."

The expansion plan also calls for the addition of approximately 20 new group study rooms, doubling the current rooms available for group studies. Also the reserve book room study space will be

Please see Library, page 13

CSUS graduates can pledge environmental awareness

Tom Davey
Staff Writer

Graduating seniors at CSUS will have the opportunity to sign a pledge stating that they will consider the environmental and social consequences of any job offers.

The pledge will read as follows: "I (student's name) pledge to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider."

Students will be offered the pledge after they receive their diplomas at the graduation ceremonies for each of the five schools on campus, said Elissa Steen of the campus environmental union. She stressed that those who sign the pledge will do so as a statement of their own beliefs. She added that students will be told of it in advance and no one will be pressured to sign.

Steen called it a "statement to friends and family" that students are environmentally and socially conscious. Students who sign the pledge will not be asked to turn down any particular job offers, she said.



California State Students Association CSUS representative Dana Mitchell. *Hornet file photo*

First offered at Humboldt State last year, the pledge was widely accepted and received national media coverage. Other California universities offering the pledge this year include Stanford, UC Berkeley, Sonoma State and Fresno State.

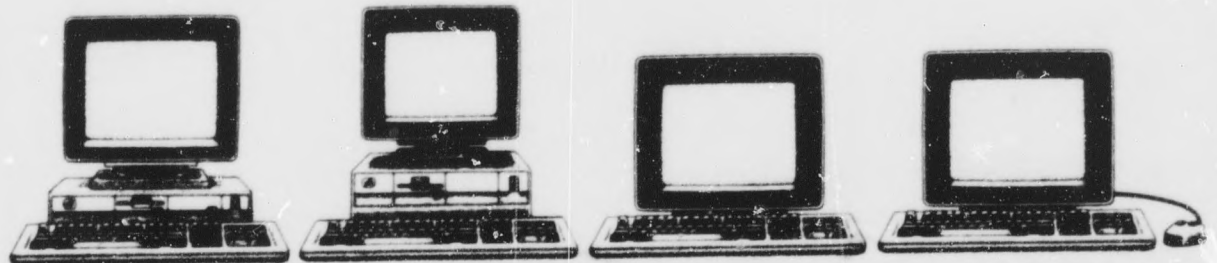
Humboldt, a rural, environmentally oriented campus, reports that some of its students have taken the pledge quite seriously. Graduate Michele Van Hentenryck chose not to interview with Bechtel Corporation after learning about the

Please see Pledge, page 13

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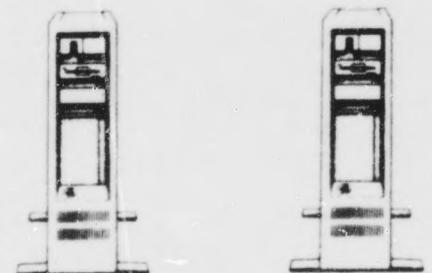
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Award winning Child Development Center

Cherl McCuen
Staff Writer

Assemblymembers Lloyd Connelly, D-Sacramento and Tom Hannigan, D-Davis, presented a resolution to Child Care Center Director Gail Healy at a press conference on April 11.

The resolution was created to "draw attention to the ASI Child Development Center, and on it's standard of care, and on the opportunity which it provides children to develop the social skills to become productive adults."

The resolution also states that the center is "committed to strengthening families as well as providing an educational and nurturing experience for the child."

Healy, who has been the director of the center since 1979 said she felt the center was quite deserving of the award and that it reflects well upon the support of the students, in the form of ASI funding, and parents that often volunteer time to help at



Child Care Center Director Gail Healy.
Hornet file photo

the center.

The press conference that unveiled a package of legislation designed to make affordable child care available to those who need it was one of a series of simultaneous 10 a.m. press conferences held throughout the state.

Standards

Continued from page 3

of this policy because it was never officially adopted by ASI.

According to David Kagan, CSU dean of academic affairs, all CSU campuses should be enforcing the policy.

Raske said that CSUS adopted the policy in 1973 but discontinued implementation

in 1977 because "a loss of administrative continuity in policy implementation" occurred when a new dean of students was hired.

The new standards are included in the newly rewritten ASI bylaws, which will be voted on during this spring's elections.

Radio

Continued from page 4

within the last three to four years only three to four interns have worked at KXPR.

Walters added that it is unfortunate that so few CSUS students intern at KXPR, because there are some unique things that students could learn about the classical music format and fund raising.

On the other hand, Corriveau said that KXPR cannot take a lot of people because the station does not have the staff available for instruction. "Our emphasis has been on quality, instead of quantity," said Corriveau, "having an internship here at KXPR

means more than a lot of other places. It's a pretty well respected station nationally." "I would hate to pressure them into doing something that would damage credibility in the community," said Walters.

Contrary to Walters opinion, Vice President of Public Affairs Robert Jones said, "with the help and professional staff, student originated programing can be of very high quality."

Corriveau stated that he is open to student programming proposals and that not all proposals need be to be musical.

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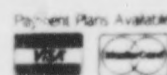
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NEWS NOTES

PASAR RELOCATES

PASAR — the re-entry counseling office — has moved to a new location in the Student Service Center. It is now located on the first floor, Room 111 H. Reentry counseling helps define students' educational goals, select a major or determine career options.

For further information contact PASAR at 278-6750.

PROFESSOR RECEIVES POETRY AWARD

CSUS Professor Dennis Schmitz received the prestigious Shelley Memorial Award of the Poetry Society of America on April 22. Schmitz was presented the award of \$4,090 at a ceremony in New York.

Previous Shelley Award winners include E.E. Cummings, Robert Penn Warren and Gary Snyder. Schmitz, who has been an instructor at CSUS since 1966, has published several books, has had poems published in more than 20 anthologies and poetry magazines and has been the recipient of a Guggenheim Fellowship and two NEA Fellowships.

STUDENT WINS NATIONAL ESSAY CONTEST

David Wainwright, a CSUS senior majoring in computer science, has won a \$3,000 award from Honeywell Inc., in the nationwide Futurist Awards Competition.

Wainwright is one of nine nationwide winners in the annual essay contest for college and university students. Wainwright's essay predicts that by the year 2013, the home computer will control many functions in the home, including lighting, comfort and security. Other winners included students from Stanford, Purdue and California Institute of Technology.

STUDENTS STUDY OVERSEAS

CSUS will have 33 students studying in 11 different countries during the 1988-89 academic year.

Dr. Preston Steganga, director of the International Center, and Dr. Kermit Smith, chair of the CSUS International Programs Selection Committee, were recently notified by the CSU

chancellor's office of the selection.

Jason Gamble will go to Brazil, and Becki Bremberman, Luther Martinez Jr., Cynthia Mineni, Eric Norman, Kathleen O'Brien, Lisa Petersen and Heather Sychta will be in West Germany.

Kathleen Campbell and Kristen Goble will travel to Italy and Lisa Winstead will go to Japan, while Nicole Bradford and Teresita Vega travel to Mexico.

Dorita Robledo will spend next year in Peru, while Michael Carrera, Christopher De Bellis and Christopher Noxon will be in Quebec.

Heather Haisten, L. Ngoc (Jade) Hua, David MacDonald, Gary Pool and William Ware will travel to the Republic of China.

Travelers to Spain will include, B. Shea Broaders, Shannon Otterlee and Jocelyn Valentine, while Kathryn Fish, Larry James and Jill Wheeler will go to Sweden.

Kimberly Blackburn, Jack Boynton, Caroline Lenz, Brian Roth and Georgann Taylor will travel to the United Kingdom.

The students will earn resident credit toward academic degrees

while studying overseas. A reception in honor of these students will be held on May 17 at 3 p.m. in the University Union.

ROTARY SCHOLARSHIPS

The CSUS International Center has announced that two CSUS students have been selected to receive Rotary Scholarships for the 1988-89 academic school year. Jay Espey, government major, and Keith Takechi, art major, will be studying at the University of Edinburgh and at Kyoto University, respectively.

The purpose of Rotary Scholarships is to further international understanding and friendly relations among peoples of different countries.

Students may have questions answered regarding scholarship applications at the International Center, Room 116 in the administration building or by calling the center at 278-6686.

STUDENTS TO STUDY IN FRANCE

Four CSUS students have been selected to participate as ex-

change students with the University of Paris for the 1988-89 academic year.

They are Adebola Adelekan, N. Colleen Harvel, Robin McArthur, and Laura Norman.

Four exchange students from France are currently studying at CSUS. They are Jean-Marie Defour, Annette Peron, Corrine Prost and Liliane Perez.

Students interested in inquiring about any of these programs for future participation may obtain information at the International Center in Room 116 of the administration building.

'BIKE AID'

CSUS senior Maria Lomeli, communications studies major, will participate in "Bike Aid '88" from June 14 to August 19.

Lomeli will ride from San Francisco to Washington, D.C. in an effort to raise money for overseas development, such as food banks.

Lomeli plans to ride approximately 75 miles a day and is desperately in need of sponsors. Please call Lomeli at 362-4392 for more information.

Associated Students ELECTIONS

POSITIONS AVAILABLE:

President
Executive Vice President
Financial Vice President
Senate Chair

Senator (one-year term):
Arts & Sciences - (3 seats)
Business & Public Administration
- (2 seats)
Education - (1 seat)
Engineering & Computer Science
- (1 seat)
Health & Human Services
- (1 seat)
Undeclared - (2 seats)

Senator (one-semester term):
Arts & Sciences - (3 seats)
Business & Public Administration
- (2 seats)
Engineering & Computer Science
- (1 seat)
Health & Human Services - (1 seat)
Undeclared - (1 seat)

University Union Board - 4 seats

ELECTION DATES

MAY 11th - 13th

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NEWS CALENDAR

Faces of AIDS

Sacramento Aid to AIDS and Sacramento Stop Aids project will co-sponsor an exhibit entitled Faces of AIDS. The exhibit includes 60 photos of and comments from people with AIDS and will be open to the public from 11 a.m. to 7 p.m. from May 6 through May 15 at 500 Downtown Plaza in Sacramento. Donations will be accepted at the door.

Correction

The keynote speakers of "The Envisioning the Region Conference," on Saturday, May 7 will be speak in the Music Recital Hall in the music building.

Visiting Scholar

Peter Gordon of the USC School of Urban/Regional Planning will speak on Saturday, May 7, in the Music Recital Hall in the music building. Gordon is one of the keynote speakers for "The Envisioning the Region Conference" which runs from 8:30 a.m. to 2:30 p.m. Call Extended Learning Programs for details at 923-0441.

Health Center Rededication

The CSUS Health Center will be rededicated as the Suzanne A. Snively Health Center on Monday, May 9, from 4:30 to 6:30 p.m. The rededication ceremony at the Health Center is due to Dr. Snively's significant contributions, as director, to the university and community.

Small Grants/High Hopes

The scholarship fund for mature returning students will honor this year's recipients at a wine and hor d'oeuvres party at the La Playa Room in the food service building on May 10 from 4 to 6 p.m. A tax-deductible contribution of \$10 is requested. For reservations, call 278-6750.

Students For Jackson Rally

A Students for Jesse Jackson rally will be held on the South Lawn of the University Union on Friday, May 6, from 1 to 3 p.m. Refreshments will be served and dancing is invited. City councilman Grantland Johnson will speak. Assemblywoman Maxine Waters may attend. For more information call Matt Siemens at 429-8238.

Conservation Corps is Hiring

In an effort to gear up for this year's fire season, the California Conservation Corps will be hiring young men and women at several locations in the Sacramento area on May 6 and 7. Young people between the ages of 18 and 23, (cannot be on probation or parole) who are willing to work hard can apply, and free medical exams will be provided to speed up the application process. For more information on the hiring days or the CCC in general, call 427-6654 or 823-4902, or toll-free, (800) 952-JOBS.

THE LAST HORNET!

THE NEXT ISSUE OF THE HORNET, MAY 11, WILL BE THE FINAL ISSUE OF THE SPRING SEMESTER.

The deadline for submissions for the final issue is Thursday, May 6.

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Region

Continued from page 5

as well as City Councilman Joe Serna and SMUD board member John T. Kehoe will take part in panel discussions addressing issues such as homelessness, urban sprawl, drug-related crime, educational quality, traffic congestion and environmental quality.

Jack Diepenbrock, the 1987 chairman of deliver the keynote speech. Other conference participants include Community Services Planning Council director

Nancy Findeisen, Vietnamese Chamber of Commerce representative Trong Nguyen, Citrus Heights Chamber of Commerce representative Diane Muro, Hispanic Chamber of Commerce President Robert Padilla and CSUS graduate student Linda Louie.

"Envisioning the Region Conference One is the beginning of a three-to-five-year regional articulation process designed to enlist the most active and inter-

ested community leaders," Campbell explained.

As director of the conference, Campbell obviously has a great Sacramento. But why would a historian, whose job would seem to be the study of the past, place such emphasis on the future?

Says Campbell, "I'm a peculiar kind of historian. I want to find an understandable past, a usable past, so that we can use it to master current issues and enrich our shared future."

The professor's pre-conference pamphlet is an example of his understanding of the events that have shaped Sacramento, its ethnic demographics, its politics and its cycles of growth and accompanying problems as tools to address Sacramento's current issues.

"We must realize that we have a common shared destiny," says Campbell.

He invites students, staff and faculty members to attend the

conference this Saturday in the CSUS music recital hall and business building.

A registration fee of \$25 for the 8:30 a.m. to 2:30 p.m. conference covers all expenses including lunch, a pre-conference document, a post-conference summary and a pre-conference reception Friday night at the Goethe Mansion at 3731 T St.

More information is available from the Extended Learning Office at 923-9833.

Summer

Continued from page 5

Healy said, though, that "the bottom line is we're going to be open and kids and families are going to be served."

The center currently provides child care to approximately 130 children of CSUS students, faculty and staff.

Healy said this summer the center would handle about 80 children.

An unusually large ASI audience of parents had spoken to the senate for two weeks stressing the importance of keeping the center open.

Debi Larson, a student-parent, said that if parents had to find alternate child care for the summer that the switch could harm the children.

"It's developmentally, psycho-

logically unhealthy to make a child bond to numerous caregivers," she said.

One parent who spoke frequently at the second meeting implored the senate to pass the bill, saying, "I've paid a lot of student fees...and this is the only thing I've ever asked for."

Dana Mitchell, ASI's executive vice president, responded that

"there's a general agreement that we should provide the service," but added that the senate had to consider how to "cut our losses" from the center's frequent deficit.

To keep the center from closing in midsummer if an unexpected deficit arises, the senate allotted a \$5,000 contingency fund to be used to make temporary loans to the center if parents were

delinquent with their payments.

The senate stipulated that this money cannot be used to bail out a deficit at the center caused for any other reasons because they wanted to put "pressure," as several senators put it, on the center's management to spend within the budget.

Healy expects to meet that demand.

Nadar

Continued from page 6

without the smile, George Bush is your man."

Nadar expressed his views toward Reagan when he said, "Reagan's idea of energy conser-

vation is sweating in the summer and freezing in the winter." He added, "Reagan has perfected the political tool of saying what he doesn't do, and doing what he

doesn't say." Nadar also said that although he doesn't endorse any particular candidate, he believes that both Jesse Jackson and Michael Dukakis are a better choice

than Bush. "When the candidates come to Sacramento, make them make your issues, their issues," said Nadar.

When Nadar was asked by

someone in the crowd why he doesn't run for president he said, "I'd rather work at the bottom of the tree of democracy, rather than at its branches."

Interns

Continued from page 7

school or even junior high unless someone works with them on an individual basis.

CSUS interns Jim Holmes and Yeu Ly work on a one-to-one basis with the children to motivate them to study and improve their

grades.

"Surprisingly enough," says Lopez, "along with science comes some counseling and an increase in the students' ability to read and write."

They get so excited about sci-

ence, and they know the only way they can get through it is to learn how to read and write.

Some very basic skills are promoted through this approach.

At Ethel Phillips, Lopez sees not only the effects that the in-

terns are having on students, but the effects that children have on the interns.

When asked if any of the interns may consider switching their majors from science to education, Lopez replied, "Both of

the interns we have here are doing a terrific job, and I think both of them are interested in teaching. They have been volunteering more and more of their own time, and they just may decide to switch majors."

Library

Continued from page 9

doubled.

Martell added "Even with the expansion, we will still be crowded for space to store our future holdings. We are considering putting in compact shelving

on the 1st floor that would allow us to store four times as many books compared to our current shelving." Compact shelving is done by putting in side by side shelves without aisles. The

shelves are on tracks and, when a student wants access to a shelf of books, the shelves move along the track creating an aisle walkway.

Current plans also call for the eventual elimination of the card

catalog system on the main level. "Within the next five years, we hope to have an on-line computerized circulation system that would be available throughout the library," Martell said. "A compu-

terized card catalog system would not only tell students where a book is located but it also notes if the book was available and if the book was available though interlibrary loan."

Pledge

Continued from page 9

company's involvement in the weapons industry.

In an effort to spur statewide interest in the pledge, Humboldt presented it to the California State Students Association, said the

organization's CSUS representative, Dana Mitchell.

She said that CSUS' Environmental Union immediately took interest in the pledge and decided to sponsor it.

Mitchell said that in spite of the popularity of the pledge, it has received opposition on some campuses — including Humboldt.

Most of the opposition was

from individuals who thought that the pledge was a waste of time and money. Mitchell said, however, she wasn't aware of any organized opposition to the pledge.

A local print shop has printed

the pledge on cards similar to large postcards. Students taking the pledge will sign one side of the cards. The side containing the pledge "will be suitable for framing," said Mitchell.

MEET THE CANDIDATES

*in the Associated Students, Inc.
elections which will be held
May 11, 12 and 13.*

Disclaimer: The Hornet is running this feature as a service to our readers. All candidates were given the opportunity to submit a 100-word statement to voters. All submissions were written by candidates and do not necessarily represent the views of The Hornet.



Dee Ann M. Mangone
liberal studies major
senior
ASI president
Previous offices held: none

During the past three and-a-half years that I have spent at CSUS, I have come in contact with a diverse group of people. I have come to understand the needs of the students, and in office, my main goal would be to take into account the needs and concerns of each diverse group of students. It's time the student's needs are met, and it's time for every student to realize all that ASI has to offer this campus. As "the new kid on the block," I feel that what I have to offer ASI is a new beginning.



Jay Thornall
international affairs and criminal justice major
graduate
ASI president
Previous offices held: Student senator at West Valley College

I am seeking the opportunity of serving the students of CSUS as their ASI President as a strong advocate of student's rights and unity. As a leader of the LINK slate, I believe in supporting a diverse range of student programs and activities. I am currently a Masters degree candidate in international affairs, have completed course work for a second B.A. in Asian studies, a B.S. in business administration-accounting, and an A.A. in geography. I have management experience in electronics, banking and transportation industries, and am currently a member of the Executive Committee of the World Affairs Council, Sacramento.



Diane Loewe
child development major
junior
ASI executive vice president
Previous offices held: ASI Senate Vice Chair

I have decided to run for Executive Vice President on the LINK slate in the upcoming election in order to represent students in a much broader capacity, than my current position of Vice Chair on the ASI Senate.

One of my responsibilities as executive Vice President would be to represent the students of CSUS in the California State Student Association.

C.S.S.A. is vital to the students at CSUS and all of the other 18 CSU campuses, linking their common interests and lobbying on behalf of the same.

I hope to encourage students to feel more involved in the political process.



Daniel Lares
computer science major
senior
ASI financial vice president
Previous offices held: ASI senator, school of engineering and computer science, MEChA vice-chair

I am running for the office of Financial Vice President for various reasons. First of all, I would like to open up the office for any and all suggestions from the student body. I hope this would enable me to formulate a budget that would better represent the needs of most students.

Secondly, I'd like to restore the integrity that was lost this past year. To accomplish this, I will concentrate all of my energies into doing the best job as Financial Vice President as possible, and not get into other aspects of the corporation.



Brett Bibby
International Business Major
junior
University Union Corporate Board
Previous offices held: none

I am running for the position of University Union Corporate Board. A major part of this position is spent serving on the University Union Policy Board, on which I am currently serving. I am the only individual running for this position who is currently serving on the policy board.

As a matter of record, I am in fact the only student representative who regularly attended the meetings this semester. My motivations are non-political; they instead center on the need to see that students get the most "bang for the buck" in University Union student services.



John Kellerman
business administration major
University Union Board of Directors
Previous offices held: none

I am interested in running for a position on the Board of Directors for the University Union because I feel I can adequately represent the student body as well as benefit the union as a board member. I am pursuing a degree in business administration with a possible concentration in marketing, and I feel that this position would be an invaluable experience. My involvement with UNIQUE Productions has given me experience with Student Activities, and now I'd like to gain administrative experience.



Glen G. Galindo
criminal justice major
sophomore
health and human services senator
Previous offices held: none

I am 20 years old, a legal assistant, and will be a seasonal California fire fighter this summer. From my experiences in law enforcement, community service, student government, and sports, I have learned that initiative is the most important trait necessary for effective leadership.

I have the initiative and the willingness to get involved in our student government to protect our interests. I will give you the time and efforts required to ensure that our money is not wasted, and that our views on important issues are always heard, and am a member of the LINK state.

Photo not available

Janelle Gray
undeclared
senior
undeclared senator
Previous offices held: none

I am a full-time night student seeking a position as an undeclared senator on the ASI Board. I currently work full-time in the public sector area of recruitment and selection, dealing with testing and affirmative action. It is my intent to bring a greater awareness of night student needs and interests to ASI as a LINK candidate. Past experiences include four years in the U.S. Air Force and volunteer work with the mentally and physically disabled. I look forward to representing the students of CSUS.



Scott Perrenod
biology major
junior
arts and sciences senator
Previous offices held: none

I am running for a senate seat, because I believe ASI exists to serve the students of this university. I also feel ASI has displayed many shortcomings, in meeting these needs of the student body at large. I do not have any political ambitions nor any special interests that are influencing my decisions to run for this position. I feel ASI, in the past, has become divisive, and lost sight of this basic goal. My goal is to simplify the political nature of ASI and get back to serving the needs of all students at CSUS equally and fairly.



Joan M. Schmitt
interior design major
junior
arts and sciences senator
Previous offices held: none

During the past year I have become aware of the many problems which have hampered the effectiveness of ASI. It is time for the students of CSUS to become aware, and take action to elect a fresh new group of students which are representative of the whole CSUS campus. It's time for CSUS to move forward and accept inevitable changes, rather than dwell on problems of the past. As a representative of this campus, I will do just that—recognize and support the changes necessary to move CSUS ahead.



Heidi Stierle
communications studies major
junior
senate chair
Previous offices held: none

I believe that students' input is vital to the success of ASI, which is why I'm interested in facilitating greater student participation. My past experience as a member of Alpha Phi sorority gives me some understanding of campus organizations, and recent research for a project on ASI has given me insight into the corporation.

I have traveled nationwide as a regional manager overseeing the opening of new stores and gained practical experience in organization. The knowledge I've gained from my communications and conflict resolution classes provides me with skills which will be very useful towards establishing effective communication.

Photo not available-

Olga Ulloa
undeclared major
freshman
undeclared senator
Previous offices held: none

I'm currently running for Undeclared Senator because I believe that undeclared students should have better representation. I feel that I have the ability to fully represent them. I acquired many skills while being actively involved in student government while attending Sacramento High School. I'm also interested in helping to increase the effectiveness of student government and increase student unity here at CSUS.



Debra Larson
social work major
junior
health and human services senator
Previous offices held: ASI representative to the Academic Senate, Parent Representative of the Child Development Center to the ASI, Vice President of Phi Alpha Delta

I would like the opportunity to represent the students in the School of Health and Human Services and feel that I have the ability to address the diversified concerns of the students at CSUS.

I am a full-time student majoring in social work, work part-time, and volunteer at a shelter for homeless women. I am married, and have a daughter who attends the Child Development Center.

I attended Hawaii Pacific College and American River College before transferring to CSUS.

I strongly support the goals and philosophies of LINK, and am proud to be a member of the LINK slate.



Cheryl Routh
economics and spanish major
senior
arts and sciences senator
Previous offices held: none

I am running for a senate seat for ASI because I believe the reason ASI exists is to serve the students of this university. I feel ASI has displayed many shortcomings in the past in meeting these needs of the student body at large. I do not have any political ambitions nor any special interests that are influencing my decision to run for this position. I feel ASI, in the past, has become divisive and has lost sight of this basic goal. My goal is to simplify the political nature of ASI and get back to serving the needs of all the students at CSUS equally and fairly.



Andrea Schwanemann
government major
junior
arts and sciences senator, one year
Previous offices held: Building Representative at College Town Apartments

As a student at CSUS, I am concerned with the views of my fellow students having a forum for expression in order that their needs at CSUS be addressed and met. I am a parent and former night student and am aware of the special needs of these and other students, as well as the issues that affect all CSUS students, such as parking. I have been, and currently am actively involved in representing tenants in my residence, and I know I will be effective as a representative of the students at CSUS in the upcoming year. Thank you.



Sandor Tiche
Business administration major
senior
Business senator
Previous offices held: none

I am currently a senior who will be graduating in December. In addition to school, I am in the process of starting my own business. By being active in a few business organizations, past president Delta Sigma Pi-Professional Business Fraternity, active in the American Marketing Assn. (AMA), Financial Society, Investment Club, and the Sacramento Entrepreneurship Academy, I feel that I have gained valuable experiences and insights which would be a benefit to our school, and if elected, I will do my utmost to represent the views and concerns of you, the business student.



Jess Sullivan
government
senior
University Union Board of Directors
Previous offices held: none

1. All Union planning must be done with the goals of economy and equity.

2. The Union must get more students interested and involved in every level of the decision making process. Not just when they want to raise fees.

3. If students want a new Union then every effort should be made to obtain private grants and contributions before turning to the students for funding.

4. The most important job of a student representative is to get more students involved and providing input into Union planning.

OPINION

Editorial

When students ask, they should receive

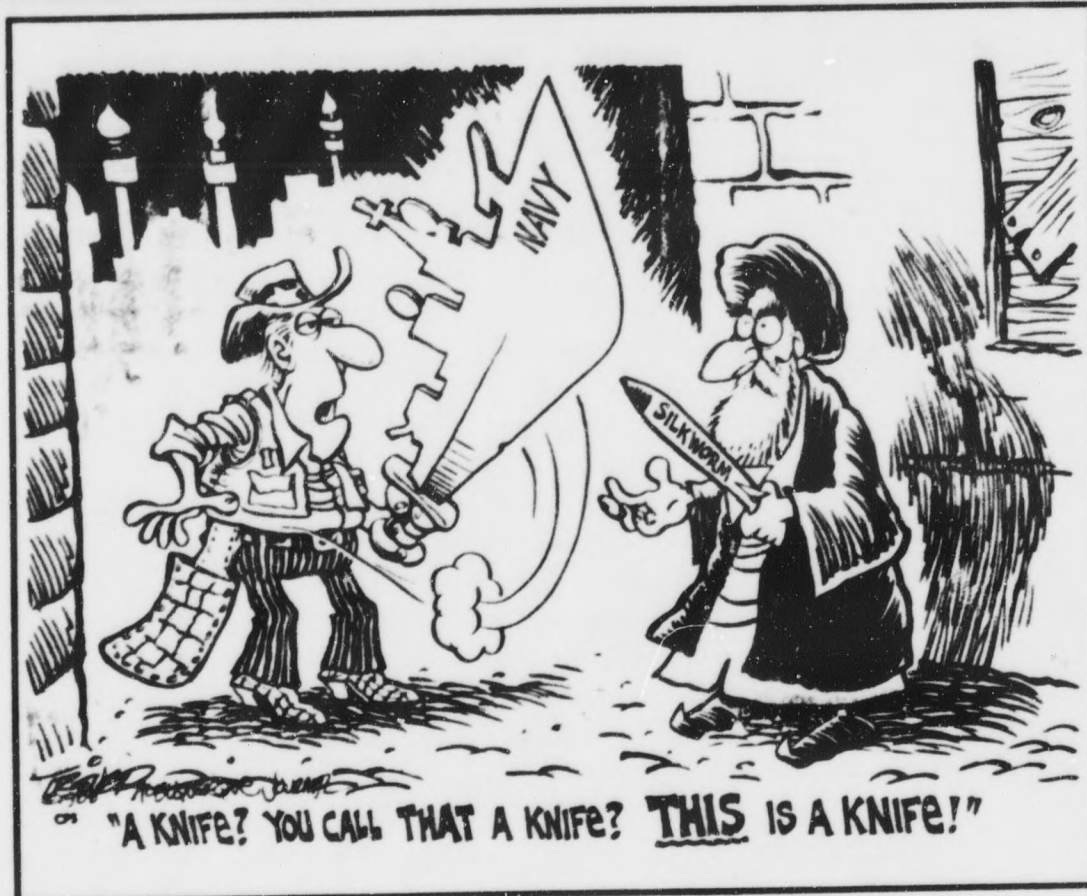
Along with studying for finals in these last few weeks, continuing students are also being encouraged to fill out their Computed-Assisted Registration forms so they can be assured a spot in the classes they need next fall. CAR users save \$25 in late registration fees and are promised the best possible chance of getting the classes they request. The problem is, this promise for many students rarely comes true.

Each semester, hundreds of students who use CAR are still unable to get into the classes they need to graduate. Many of them endure long lines the first few weeks of the next semester in an often futile attempt to add. Those who cannot add must either wait for another semester or take the course (if it is offered) during winter intersession or summer session.

Often waiting another semester to take the class means delaying graduation by a semester or more — keeping the student in school and out of the job market. Students who are forced to take classes during the summer or intersession face an equally maddening prospect — having to pay \$240 for every three-unit class.

Isn't the point of CAR to tell the university which classes are in demand so it can schedule more sections of them? If 300 students need a certain General Education or Advanced Study class, shouldn't their needs be accommodated?

If the university is going to require all students to take certain courses, it has a duty to provide enough sections of them during regular semesters. Students should use CAR — not just because it is less expensive, but because it



is their chance to tell the university which courses are in demand.

With those CAR forms in hand, administrators have all summer to schedule extra sections of classes and find more instructors. It is high time this university started accommodating its students, instead of the other way around.

More letters, commentaries, Campus Quotes and Jenny-Bob on pages 18-21

Jesse Jackson in '88

Empowering people through education

"Any nation that spends 55 cents of every federal income tax dollar on the military and only two cents for education has to reorder its priorities."

—Jesse Jackson

The past several years have been years of frustration for CSUS students. Every semester it seems we're stuck with another fee increase. Our student activity fee has doubled, registration fees have risen, parking stickers will go up to \$54 next fall and we narrowly escaped paying another \$31 a semester to finance a new University Union expansion.

Upset by these fee increases, we look for somebody to blame — administrators, the directors of our athletics program, our student senators and executives. But these people are not the ones to blame. If they had money, they would certainly spend it, and we would be spared increased fees.

Our university simply does not have the money it needs. Why? Because in his eight years in office, Ronald Reagan has poured money into the military while cutting the education budget by 20 percent. In doing this, Reagan set the tone for Gov. George Deukmejian, who has cut the funding of education by the state.

So while the federal government spends millions on a Star Wars program that most scientists agree is hopelessly inept as a defense system, many students can't get the financial aid they need to stay in school. Those able to afford a CSUS education often can't get the classes they need because the university can't afford the additional professors needed to teach them, or the additional build-

ings needed to house the classes.

We can't take another four years of this. It's time for a change. It's time to start putting money back into educating people, and start taking money away from building stockpiles of nuclear weapons. It's time to elect Jesse Jackson.

Jackson's stand on education is one that will bring America back from the Dark Ages. He proposes to double the education budget, increase teachers' salaries and restore the country's devastated Guaranteed Student Loan program.

How will he pay for this? He would annually save \$60 billion by 1993 by freezing defense spending. He would annually save \$20 billion by restoring the maximum personal income tax rate to 38.5 percent (this would only affect America's wealthiest 600,000 individuals). And he would annually save \$20 billion by returning corporate tax levels to near what they were in 1970.

"Look at the wealth of America, weigh its resources, feel its power," wrote *The Nation* in its April editorial endorsement of Jackson. "There's enough money in this country to do everything Jackson asks, and more." All that Jackson needs to do is stop government spending on unnecessary programs, make corporations and the rich pay their fair shares of taxes, and put the money gained through this where it belongs — in education and social programs.

How can any student who has witnessed the devastation of Reagan's education cuts on our own campus — the understaffed financial aid office, little or no financial aid available to many students, tuition increases, parking sticker increases (while parking faculties get worse) and

deteriorating, overcrowded buildings — possibly consider voting for George Bush? Voting for Bush, who gives his unquestioning support to Reagan's policies, would mean four more years of the same thing.

Have you ever wondered why this Republican administration has so viciously slashed funding of education? Of course, everyone knows of Reagan's paranoid fear of a Communist takeover, which to him justifies spending outrageous amounts on defense. But look a little closer.

When people cannot afford an education, they remain ignorant. If they cannot understand and analyze current events, they cannot form opinions on them. And without citizens whose opinions differ from those of the government, the boys in Washington can get away with whatever they want.

This is the big difference between Jackson and his opponents — they want to tell people what to do; Jackson wants to educate and empower the people so they can take part in their governance. Only Jackson offers us a true government of the people.

It is time to work toward electing the person who will represent our needs. Students for Jesse Jackson is actively working toward that goal. We encourage anyone interested in making affordable, quality education a priority to meet with us at a celebration of Jesse Jackson's candidacy this Friday from 1 to 3 p.m. on the University Union's South Lawn. Together, we can make a difference.

**Students for Jesse Jackson
(45 signatures attached)**

RIVERBRIDGE HALLS

URGENT

Where will they live?

FACT: For the Fall 1988 semester, CSUS is projecting approximately a 1,000 student increase.

PROBLEM: There have been no new housing accommodations constructed near the CSUS campus to meet this increased demand.

SOLUTION: Sign up now for the limited available housing left at Riverbridge Halls for the summer and fall of 1988.

- Fully furnished • Full amenities
- Several housing types to choose from
- Free parking • Walk to campus

Announcing CHEAP RENT FOR SUMMER

Starting at

\$100 PER MONTH

- FULLY FURNISHED

if you are going to live at
Riverbridge in Fall of 1988

- * Walk to class
- * Two pools
- * Jacuzzi
- * Free parking
- * Gym
- * Sauna

CHECK US OUT NOW

The Riverbridge Halls Report

Sign up now while space is still available.

As you are aware, our space for the Fall 1988 semester is booking up rapidly. Almost all of our studio and one bedroom apartments are already reserved!! Our most popular alternative is renting a full half of a two bedroom apartment - talk about privacy! We will even put a lock on your private room. Those residents who don't make reservations by May 20th might face the prospect of losing their space.

Price recap.

With next year's space going so quickly, we anticipate a change in prices soon; probably the first step will be dropping the 10% discount that we give students who sign academic year leases. Remember, prices are subject to change without notice.

	PER SPACE	1/2 UNIT FULL	APARTMENT
* Studio	N/A	N/A	315/325
* 1 BR	180	180	365
2 BR	155	275	550

* At Riverbridge East there is a utility surcharge of \$20/mo for studios and \$30/mo for 1 br.
10% DISCOUNTS FOR ACADEMIC YEAR LEASES

Activities Committee

We are now looking for people for next year's Activities Committee. Join us in helping make Riverbridge a fun place to live. Contact our Activities Coordinator, Yvonne, at 924-1044 or 924-8775 for details.

Academic Survival

Great News!! Riverbridge Halls is going to do something special: you will be allowed to move in two days early on your academic lease - **FREE IF YOU ARE REGISTERED FOR OUR ACADEMIC SURVIVAL SEMINARS.**

Our Academic Survival seminars are available exclusively to Riverbridge Halls residents and at no cost. This year's seminars will be held Tuesday, August 23, and will include time management, stress management, and study skills.

Those registered for the seminars may move in on Monday, August 22, rather than August 24. Contact Yvonne to register.

RESIDENCE HALL SPECIAL*

LOOK and compare

	Riverbridge Halls (no meal plan)	Residence Halls (with meal plan)	Riverbridge Halls (with meal plan)
Monthly cost per person	\$139.50	\$344.50	\$287.60
Square feet per person	218	88	218
Dollars per sq.ft. per person	\$0.64	\$3.92	\$1.32

Note: The above comparison assumes a Riverbridge space (furnished) in a 2 bedroom apartment and an academic year lease. The residence hall \$ are based on approximations.

YOU GET!!

Located next to CSUS campus - Free parking - Walk to class
Full Kitchen - 2 Pools - Jacuzzi - Universal Gym - Sauna
University Environment - Professional Management & Maintenance

We're closer to the student union & library than you are!!

* Available to current CSUS Residence Hall students only.

1255 & 1025 UNIVERSITY AVE.

924-1044 OR 924-8775

LETTERS TO THE EDITOR

Anonymous Nightcrawler a 'Rush Limbaugh Wanna-Be'

Editor:

Recently I submitted a commentary in which I made liberal use of the term "fascist." In the April 27th issue I was rather appalled to find the "Campus Nightcrawler" using the term as well.

I want to totally disassociate myself, The Phantom Philosopher, from this utterly syphilitic moron. I use the term "fascist" in a vituperative sense aimed at the extreme right, while the Nightcrawler seems to equate "fascism" with "socialism." Further, it seems that the Nightcrawler defines "socialism" to include the notion of "social consciousness." This is unfortunate as in so doing he has painted himself into an ideological corner excluding everyone except sociopaths and televangelists. It must be a lonely world out there.

Even conservatives are concerned about their country and their world. I am proof of that notion. However, the Nightcrawler is sowing only hatred and bitterness with his half-baked attempts at satire. I fear he is merely a "Rush Limbaugh Wanna-Be." Which in turn brings up the question of his rather limited ambition and low self-image. But that is a job for the Phantom Psychologist.

Thanks for your time. My best wishes for your continued success.

Sincerely,
The Phantom Philosopher
**Anarchism based
on traditional value
of respect**

Editor:

Oh no! I've got the urge to "intellectually masturbate" in the pages of *The Hornet* again. This time the desire was brought on by Jay Skiles' response to my April 20 commentary. Despite the ecstasy I received from being told to "join the military," I am a bit concerned about a couple of assumptions Jay made in his letter.

He claims that all I do is talk

about change but never act upon my "armchair philosophizing." Since we have never met, I am amazed that he knows what I do with my life (believe it or not, I do more than just sit around and bring myself pleasure by writing to *The Hornet*.)

Of more concern were some of Jay's misinformed statements about Anarchism. Anarchism is one of the most misunderstood political viewpoints, and the mere mention of it seems to give people the willies. Anarchism is not chaos and violence. Emma Goldman defined Anarchism as "the philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence and are therefore wrong and harmful, as well as unnecessary." Idealistic? Of course, but progress comes from idealism.

It seems to me that the person most able to decide what is best for her/himself is that individual. Anarchism is based on the traditional value of respect. If everybody would treat everybody else like they would want to be treated, there would be no need for the "protection" of police and state.

I was also disturbed by Jay Skiles' assumption that being an anarchist means dropping out of the system and being inactive. The anarchists I know are very active in fighting for the rights of women, oppressed peoples and non-human animals. They do not just sit around and practice mental masturbation. They actively resist domination through protest and direct action, and strive to create just alternatives in order to build a better world today.

I encourage anyone interested to take a look at the many Anarchist books in the library. They will give you a much better view of Anarchist theory and practice than I can in this limited space. In closing I would like to add that I, like most students, am probably guilty of the "intellectual masturbation" that Jay accuses me of, yet I still find physical masturbation to be more satisfying. And, what's wrong with that? After all, there is nothing wrong with gaining pleasure when you are not hurting others.

**Have a Worthwhile Life, but
You're Still Not the Boss of
ME —**

Craig Usher
P.O. Box 191023
Sacramento, CA 95819-
1023

P.S. I've listed my address so that anyone (especially Jay Skiles) interested in continuing this dialogue on a more personal level can write. Gosh dang — I just can't stop that darn masturbatin'!

Winning women deserve credit

Editor:

As students of women's studies, we were disappointed in your coverage of the CSUS Racquetball Club's win in the U.S. National Intercollegiate Racquetball Championships. The CSUS women's team went undefeated, winning six of the nine CSUS overall team wins. However, your paper chose to show in the April 13 issue two photographs of the CSUS men's doubles team going down in defeat in the finals. Why weren't these photographs of the winning women?

The women's victories not only allowed them to capture the overall women's title, but assured CSUS the overall team title, for the men came in second place in the overall standings.

We would like to see *The Hornet* become more aware and sensitive to women's accomplishments. Men and women participate in sporting events, so they deserve equal coverage. Congratulations, CSUS men's and women's Racquetball Club.

**Students of Women's
Studies 110 and 115
(61 signatures attached)**

Editor's note:

Several members of the editorial staff also objected to the absence of photos of women. We agree with your letter.

However, the film taken at the tournament was accidentally damaged in processing, leaving us only a few photos to choose from — all of them photos of men. This lack of photos prevented the sports editor from running any photos

of the women, and from making the Racquetball Club's win the cover story and cover photo, as he wanted to do.

We apologize for our unintended slight against the women champions.

Fortieth anniversary fu-fu

Editor:

Fortieth anniversary Zinfandel, fortieth anniversary cake, fortieth anniversary book.... I say we forge a fortieth anniversary branding iron and apply it to Donald Gerth's butt.

Name withheld upon request

P.S. I think that Jenny-Bob Williams' reference to President Gerth's "self-inflicted love bites" are in poor taste. I heard they were inflicted by the Rev. Glen Cole.

Editor's note:

The following letter is written in response to a letter to the editor (April 27) from Laura S. Abel. Abel wrote to complain about an ROTC cadence which contained the phrases "napalm babies" and "Kill those Commie bastards," among others.

ROTC cadets learn valuable lesson

Dear Ms. Abel:

Thanks for your concern about appropriate cadence used by the AFROTC cadets on the CSUS campus. It shows your interest in the type of future Air Force officers that will lead our country into the 21st century.

We at AFROTC Detachment 88 obviously don't condone inappropriate cadence while marching, and I've reviewed your letter with our cadet corps, and they, with your help have learned a valuable lesson. The cadets responsible for this action came forward, I was very pleased that they admitted this mistake and won't let something like this happen again.

Detachment 88 apologizes for this inappropriate action. Please understand that these students are in a learning environment and will make mis-

takes. The important thing is that they learn from these experiences. Thank you for bringing this to our attention.

Sincerely,
William E. Wade,
Colonel, USAF

Coffee House 'sting' unjustified

Editor:

This letter is written in reference to *The Hornet's* April 20 "sting" to the Coffee House management "for letting their employees put away food 20 minutes before the house is scheduled to close."

We want to point out that it was one employee, not the management, who made the decision not to serve food after 10:40 p.m. on Monday, April 18. Management had told this employee several times that if she put food away before closing at 11 p.m., she still had to get it out to serve customers who came in before closing. It is unfortunate that this employee chose not to serve people after she had put the food away, but again, we stress that this was the action of one person, and does not represent the rest of us who work here.

If *The Hornet* had spoken to management before printing the sting, we could have corrected the situation. After the sting was published, a lot of people — employees and management — were reprimanded and/or written up. All of us had to suffer for the actions of one person.

We urge any customers who might have problems with employees to report the problems to the management first. The rest of us at the Coffee House do a lot of good. We try to be fair and helpful to all customers. And we can guarantee that nothing like this will happen again.

Coffee House staff

Editor's note:

You're right — we should have spoken to the management first. We owe a big "salute" to the Coffee House for keeping us alive on many a long production day. Our apologies for the hasty sting.

The Unanimous Declaration of C.S.U.S. Boxers on Student Rights and Power

Editor's note: The following petition, dated April 4, 1988, was given to The Hornet by Rich Smith and Victor Lombraño who, along with 69 other people, signed it as a show of support for a boxing program at CSUS.

I. For a Democratic Athletics Program

There are those who profit from athletics and athletes. There are those who make millions of dollars off of athletics and athletes. There are those to whom athletics and athletes are nothing but big business. Nothing but a means of maximizing profits. Nothing but a way to develop Sacramento or make a big name for C.S.U.S.

We are indifferent to these concerns. We supported the fee increase for athletics but we are not content with just spectator sports that make a lot of money for the networks and we are not content with just spectator sports that make a lot of money for the networks and ball clubs or a big name for the University. We have nothing against spectator sports but we also want to have athletic programs in the community and here at C.S.U.S. that we can participate in. And in the final analysis it is our money.

II. Boxing at C.S.U.S.

There are those in positions of authority at the University who have said that they do not like boxing. There are those in positions of authority at the University who have said

that boxing is unsuited for a college campus. Boxing offends their sensibilities. Curiously, they are willing to turn their heads at football but then football is a national pastime and football is big business. However, a much larger hypocrisy is their apparent desire to turn the University into an ivory tower, separate from the community, isolated from the community and with disdain for the values of the people of the community and those of its own students.

Our program has served as a bridge between the University and the community. Boxing is a popular sport among the working class and for seven years running many people in the community have attended and helped make happen the annual even known as "Fight Night" held here at C.S.U.S. Many alumni help make this event possible and a great deal of money raised from this event has been returned to the community. For example, money raised from "Fight Night" in 1986 was donated to flood victims in the Sacramento area. Money raised was also donated to the victims of the earthquake in Mexico City in 1986. Boxing is popular among the students here at C.S.U.S. most of whom also are from the working class. Many students get so much out of it and enjoy it so much that they repeat it again and again while they continue their studies of mathematics, physics, chemistry, engineering, history, government, economics and just about every other major

offered at C.S.U.S.

Rather than meddle in the boxing program why not use the University as a staging ground for a battle against the real problems that are right on our doorstep. Our detractors are offended by boxing. We are offended by crack cocaine, gang warfare and a 44% expected dropout rate of high school students in the Sacramento School District. That is what cries out for intervention on the part of the educated.

Our detractors lead with a slash of a pencil. We lead by example. We have no way of knowing how much influence we could have among working class youth of Sacramento but we would gladly repay our debt to those who have served as an example to and inspiration for us by serving as an example to and inspiration for our younger brothers and sisters if given the opportunity to do so. Our detractors should step down and let students run this University.

Our detractors are aloof from the real world as well as contemptuous of our rights, and they have shown their willingness to use any excuse to curtail the boxing program. Students had to fight hard for the boxing program eight years ago with a petition drive. Just like those students, we are not willing to accommodate anyone's prejudice against boxing. And unlike our detractors who have cowardly conspired behind closed doors to eliminate the

Please see Boxing, page 20

Rideshare can decrease parking problems

Editor:

Thank you for the timely article in the Feb. 17 issue regarding student ridesharing ("Rideshare has problems"). Unfortunately, the article does not convey an accurate message — that carpooling, using transit, or bicycling to school is a viable alternative to driving alone.

The Hornet's sampling of three frustrated ridesharers, for example, is not indicative of our success at CSUS. The parking office at CSUS lists 55 registered carpools this semester alone, with at least three students in each pool. We have also supplied information to many students regarding the bicycling and Regional Transit alternatives to driving to CSUS.

The article also discusses the usefulness of the matchlists supplied students and whether or not Rideshare should wait until after the add/drop period. Every effort is made to send out the most accurate carpooling information available. Students are encouraged to phone us with any schedule changes so that we may send them an updated ridesharing matchlist. It is not possible to wait until after add/drop, since many students rely on this information for trans-

portation from the first day of the semester on.

With commute costs as high as they are and the parking fees rising to \$54 next semester, our services are vital to many students. Sacramento Rideshare is committed to decreasing traffic congestion, air pollution and parking problems. The depiction of Sacramento Rideshare as inefficient and uncaring is grossly inaccurate when compared to our past successes and on-going program at CSUS.

Jeff Roensple
Rideshare consultant

Tel Dor excavation valuable; Israeli 'atrocities' exaggerated

Editor:

This letter is in response to that of Oracle Jones in the April 20 issue of *The Hornet*. As a two-time participant in the Dor excavation, I wish to take exception to the contention by Mr. Jones that I (we) spent our summers "frolic(ing) on the Mediterranean coast," and "unaware of (our) surroundings."

The work we accomplished was valuable historically and culturally, and I was very proud to have been part of such an important excavation. I was

painfully aware during my sojourn in Israel of the conflict surrounding me, as were most of my student, staff and faculty colleagues. Although political beliefs played no part in the Dor excavations, I feel compelled to defend mine on the grounds that anyone who has not actually been to Israel cannot adequately understand the situation of her people.

The millennia-long struggle of the Jewish people to find a homeland where they and their children might lead safe, secure lives is one in which too few Americans have been directly involved. Were it "within (my) power to bring peace in a world of hate," my wish would be for a safe haven for all peoples of Jewish descent, a place secure from the fanatic, violent and pathological terrorists of the Arab Middle East.

Persons of Arab ancestry may live in any number of nations without fear of religious persecution; not so the Jews. The 100 Palestinians who have died in a struggle for yet more Arab territory are grossly outnumbered by the millions of Jews senselessly slaughtered by the Nazis. The "atrocities" of the Israeli government are pale in comparison to the slaughter heaped on peoples throughout the world by the defenders of Allah.

Although I did not spend two summers in Israel for any political purpose, it was impossible to live and work among the

Israeli people without gaining a deep and abiding respect for them and their struggle. Jones should visit Israel for a first-hand lesson in courage and fortitude.

Against all odds the Israelis have built themselves a new nation, forged with the spilt blood of generations of their ancestors. Compared to the historical persecution of the Jews, the Palestinians are paying a small price for their unabounding greed.

Name withheld upon
request

ASI has myopic approach to recycling

Editor:

As a Sacramentan who used the CSUS recycling center long before becoming a student, I am dismayed at ASI's myopic approach to the center and its deficit. By closing the center we would lose an educational tool and an important economic opportunity.

Unlike supermarket convenience recycling centers that accept only cans, plastic and glass containers, the CSUS center is the only complete recycling service in the area. Convenience centers are not a substitute, rather they are hopefully a first step toward a much broader system such as CSUS, which receives a my-

riad of recyclables. Neither ASI's Executive Director David Bush or V.P. Dana Mitchell acknowledge the center's unique and important role in the community. Furthermore, the general community's patronage, as Professor Kerster notes, subsidizes the center more than the ASI. Thus ASI must approach the Recycling Center both as a teaching tool and as a business.

Unwittingly, Mitchell's call for recycling efforts toward the campus community serve to further justify the center's continuation. What better way to teach than by actions? The center and ASI could put receptacles in food service areas for recyclable beverage containers, that now go in the trash. The income from this alone could make up the center's deficit. Further promotion and efforts in recycling could result in a profit, the center then could help keep students' activity fees down!

With less than five years capacity left in the state's landfills, we have got to learn that recycling has to become a way of life. This is what we should teach. In our case we have a unique facility and opportunity to illustrate how recycling makes economic sense. Our economic success should follow our teaching success.

Name withheld upon
request

The Unanimous Declaration of C.S.U.S. Boxers on Student Rights and Power

Boxing

continued from page 19

boxing program we openly and proudly proclaim our intentions to keep the boxing program at C.S.U.S. and even to expand it if possible. We are no longer willing to be kept on the defensive with regards to the boxing program in general or "Fight Night" 1987 in particular.

III. "Fight Night" 1987

The excuse given for the University's restrictions on "Fight Night" was the "brawl" that occurred on "Fight Night" 1987. There are a lot of things that happened on "Fight Night" 1987 and afterwards that need to be criticized but the boxing program and the participants in the boxing program are not one of them. Our detractors would like to rewrite history and have us remain silent, but there were plenty of eyewitnesses to what happened. They should be questioned rather than depend on public relations statements on behalf of campus security and its employer, the University. Those public relations statements reflected and interest in exaggerating the extent of the "brawl." Firstly because campus security did not do its job in protecting the participants and spectators. Two troublemakers were pointed out to campus security by the boxing coach even before the event began and campus security refused to make those two leave. Secondly, in the aftermath of a small riot at Chico State a week or two prior to "Fight Night" 1987, when trouble did start campus security panicked. The coaches and a section of the crowd managed to push the troublemakers outside the front doors of the gym. Most of the spectators acted with a great deal of restraint. Then campus security's reinforcements from the Sacramento Police Dept. arrived and began ordering people about. But the thing is, by all accounts, even by the inept reporting on the part of the press which relied too

heavily on campus security's version of what happened, none of the participants of "Fight Night" 1987 got involved in any fighting outside the ring whatsoever. Furthermore, the vast majority of the over 3000 spectators also did not participate in any "brawl" in any way whatsoever.

The safety of the participants and the spectators of events on campus is the responsibility of the University and we will cooperate fully with any reasonable measures taken regarding "Fight Night." However, we will not quietly take the blame for either the actions or inactions of others. Furthermore, we will not quietly be discriminated against. We are aware of our rights under the constitution and we have no intention of bowing to tyranny in any form, either bureaucratic or police. We have no quarrel with any restrictions on the sale of alcohol at any athletic event however we will decide when and where we have our events.

We will continue to have good clean events. We will continue to match boxers as evenly as possible and to take all precautions against anyone getting hurt. And we will continue to engage in this activity in a manner conducive to good will between the participants and the community by encouraging healthy competition and good sportsmanship.

If our tone is combative it is not because we are unreasonable, it is because we do not like any abuse of authority to go unchallenged and it is because we do not like being anyone's scapegoat.

IV. Call For An Independent Boxing Club at C.S.U.S.

We call for the organization of an Independent Boxing Club at C.S.U.S. in order to defend the existing program which currently consists of two parts, "Fight Night" held every spring and a P.E. class every spring semester, and in order to expand the boxing program.

We decline to seek any funding through the Activities Finance Council of the Associated Students or through the Sports Clubs Council of the University's Students Activi-

ties Office because we have no intention of placing ourselves under the control of that agency. We also decline to seek recognition from the University's Student Activities Office from the same reason, as both a matter of principle and as a practical necessity. We claim the right to have non-student members and to affiliate with boxing associations and/or community based recreational clubs if we so choose.

Since we are struggling for existence we intend to actively seek recognition and support for our independence from all other students and faculty organizations including the Associated Students and the State Hornet Newspaper.

We furthermore declare our support for other athletic programs both here at C.S.U.S. and in the community.

And finally, we declare our intention to ally ourselves with any other student organization or activity that the University attempt to suppress.

V. Call For an Independent Student Movement at C.S.U.S.

This boxing program and our right to have it is important to others besides ourselves. Also, the heavy hand shown by the University towards us is a threat to the rights of all students and faculty here. We need an independent student movement that is part of but not dominated by the University. We therefore call for the formation of an Independent Confederation of Student Organizations.

VI. Demands

1. We want freedom of assembly.
2. We want an end to the University's meddling in student affairs.

VII. Appeal for Solidarity

We hereby appeal to students and to the people of the community for any and all expressions of support for this declaration and for any all actions of solidarity with our program and demands.

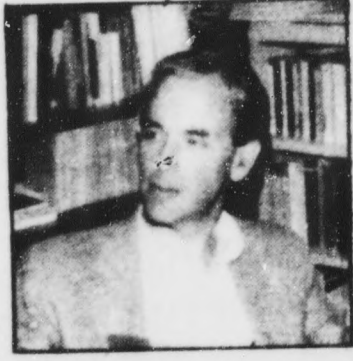
Campus quotes

If there is to be a Palestinian homeland, where should it be?



I think that both the Palestinians and the Israelis have a right to exist, but they don't have a right to kill each other, so I think that they should split it very evenly.

Mabel Chan
senior
government journalism



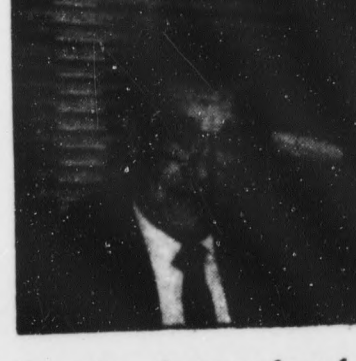
I think that the homeland should be on the West Bank and in the other areas of the Middle East occupied by the Palestinians. They should be given autonomy. It should be done by negotiation between Palestinian authorities, and hopefully a more reasonable conciliatory Israeli state.

George Craft
professor
history



If there's going to be a Palestinian homeland right now, I think it should include Gaza and the West Bank. I think that the surrounding Israeli countries are going to have to kick in some land, and Israel is going to have to let that land go. I don't think they have a right to it, and I think its time they let it go.

Sydney Merkel
graduate student
humanities / women's
studies



There's only one place for a Palestinian homeland, and that would be in the state of Israel. If the Palestinians should have a homeland of their own, apart from Israel, I have no idea where it should be. The Palestinians should accept the fact that they are going to have to live with the Israelis in Israel, but that's not going to work. There are a lot of emotional reasons because of the fanaticism that exists on both sides.

Thaddeus Shoemaker
professor
government



If I say Israel, I'm in big trouble. Everyone should have a homeland, but they only want a particular one — Israel — and someone already has it. How about the home economics department at Sac State?

Phil Givant
graduate student
mathematics

Compiled by Wendy Weitzel
Photos by Terry Thomson

Only a mother could love you for this

Especially For You



by Jenny-Bob Williams

As this Sunday approaches, many of you are probably wondering what to get dear old ma on her special day. Others are wondering if the whole Mothers' Day concept isn't just another capitalist scheme by florists and card companies to use your guilt to bilk you out of a hard-earned two bucks. And still others are still wondering how to pay Mom a visit without her noticing that you've gained 50 pounds/ lost 50 pounds/ had your nose pierced 50 times/ had sex with 50 different people/ and/or lost your last \$50 betting that Spuds MacKenzie would get the Republican presidential nomination.

For all of you anxious children, there is hope. *The Hornet* offers you yet another priceless guide to life —

"The All-New Super-Duper 'How to make your mom cry with joy (or at least cry)' Mothers' Day Guidebook and Manual" (Valium not included). Its fear'less advice will guarantee your mom a Mothers' Day like no other:

Before making that journey to Mom's house, empty the contents of a box of baking soda into a plastic baggie. As you enter Mom's house, whip out the baggie and say "Hi Ma. Say — do you have a straw I could borrow?"

(If possible, you should also pick up a hairy specimen named Chainsaw at your local biker bar and bring him/her with you. After you introduce Mom to your Harley honey, exclaim "Chainsaw has this great tattoo of Charles Manson. Wanna see it?" Allow Chainsaw to remove the necessary leather clothing and flash Mom.)

If Mom fans herself or appears dizzy, sit her down and offer her a Quaalude to calm her nerves. Tell her something soothing, like "You know, I've led a really interesting life thanks to you. I've got a contract now to write the uncensored story of my life, and my publisher can't wait for me to write the chapter about the time you caught Dad wearing your girdle and threw your dentures at him. Say — were you pregnant when you married him?"

"And that time at the grocery store when you were trying to spank me and your wig fell off! Oh, people will love that one. That's the kind of thing that'll really

sell books."

While you're on the subject of books, pull a few out of your backpack and offer to loan them to your mom. Be sure to include favorites such as "Fun with Home-Grown Psychedelics," "You, Too, Can Build a Car Bomb" and "Living with Nymphomania."

Nothing will please Mom more than knowing you're enjoying an active and varied sex life. If you live with her, or if you're staying overnight, reassure her of your virility by leaving assorted contraceptive devices out where she can find them. She'll love opening that mysterious rounded container to find a diaphragm (yours or a friend's) with a little "Hi, Mom!" note tucked inside.

If she asks how you're doing in school or work, comfort her by explaining, "It's a breeze. You know, drinking has really helped me keep a positive mental outlook. My religious faith is such a comfort, too. With the help of a little vodka and my personal savior — the Lord Jimmy Swaggart in his infinite fury, praise his name, praise his shame, let him take away your brain, Amen — I can accomplish anything."

Before you leave, make sure you and Chainsaw thank Mom for all she's done for you. Savor the smile that appears on her face when you announce your engagement and plans for a gala wedding soiree to take place "as soon as Chainsaw gets off parole." Rest assured, if your mom keeled over right there and then, she'd die a happy woman.

From the mailroom

Anniversary wine, Daddy Don and the nightcrawler

Dear Jenny Bob,

I was so disappointed to read your criticisms of our big 40th anniversary wine tasting that was held the other Friday night at the Towe Ford Museum. Where is your school spirit?

I don't remember the evening very well, but to promote our fine university, I feel duty bound to share with you my notes of that historical and inspiring evening.

6:50: It's raining. I'm politely late. So are 300 other people. This museum is a great place for old relics, and I don't just mean the alumni. The first five Zinfandels were tasty. I haven't seen Bob Bess yet. I wish I'd had another drink before showing up. Lots of wines from Amador county, a part of our Regional University. Concrete floors. This place looks like an old airport hangar. Everybody is holding a souvenir wine glass.

7:10: A string quartet is sitting in the back of an old Ford truck playing the KCTC Top Ten. There is a display of the Bay Bridge's 75th Anniversary off in one corner. Somehow that is oddly appropriate. I think I can see three or four Public Safety officers hiding up in the rafters. I've tried each of the 10 wines twice. Still can't decide which is best.

7:25: I make eye contact with Don Gerth. I think he can tell I've been

drinking. Where is Bob Bess?

7:40: Mernoy Harrison's wife is beautiful. I follow her around until I decide to get more wine. She disappears. They're serving Brie cheese and a dandy spinach dip for the whole wheat crackers.

8:00: Don Gerth is speaking. He was introduced by someone asking for a big round of applause. Six administrators drop their wine glasses to clap.

8:05: Don says he's only tried five of the 10 wines. I've got him beat seven to one. Some poor woman next to me gasps when Gerth says alums instead of alumni. They uncork the special 40th anniversary wine. Where's Bob Bess?

8:15: I was trying to talk to Dean Dave Raske until Mernoy's wife walked past me. This 40th anniversary wine is good stuff!

8:40: I just realized I'm the youngest person here. I sense that Bob Bess has arrived. At a hundred bucks a case I figure I've had almost 20 dollars worth of 40th anniversary wine, and I get to keep the souvenir glass. Truly a memorable evening!

9:00: It doesn't look like the rain is making the alumni drink less. I can hear Mr. Bills trying to explain to a server how to use left-over spinach dip to make spinach gumbo soup.

9:10: Somebody trips me. My souvenir wine glass shatters. I want another

glass. I've got to find Bess and make him give me another wine glass. He won't get away with tripping me.

9:15: I tell an old woman that I have to find Bess. She starts talking to me about her pride in having worn the original Hornet mascot costume. She must be drunker than I am.

9:30: Gerth and Mernoy are helping me out the door. I apologize to Don for making a scene. Once we're outside Mernoy puts me in a headlock and threatens to break my arm if I ever look at his wife again. I see Bess' BMW in the parking lot.

"I want my glass," I shout. One of them hits me in the kidneys. The last thing I remember is hearing Gerth's deep laughter.

Herkie J. Hornet

Dear Jenny-Bob,

After reading your column "Special guest appearance by campus nightcrawler," I would just like to say Hallelujah! I feel that it was long past time for someone to point out how offensive his articles are to people who respect and revere the First Amendment. His posting of anonymous flyers denigrates our right to freedom of speech by implying that expressing your opinion must be done under cover of darkness.

Since reading your column last week, I have been ripping down the pseudo-Jenny-Bob flyers. Despite the protestations of our resident nightcrawler, his obvious intention was to ruin your reputation by deceiving the casual reader.

Keep up the good work — your column has been the best part of *The Hornet* this year.

Sincerely,
Christy Keith

Dear Herkie and Christy,

Thanks for the fan mail. (I'll be sending your checks any day now.)

You sound like the kind of people who'd enjoy the following overheard conversation between two of our respected and esteemed faculty members:

Professor Joe: "Very bad news, Schmoe. It seems President Gerth is dying."

Professor Schmoe: "Oh, no. That's terrible. How is his wife taking it?"

Professor Joe: "Well, that's the one good thing about it — Don took care of all the arrangements, right down to the last detail. He specified in his will that he wanted to die in his own arms."

What a cheap shot! Just remember I didn't say it, OK?

Yours in subversion,
Jenny-Bob

SPORTS

Tennis team awaits word on nationals

Four Hornet players could qualify for singles or doubles

Neil Reilly
Staff Writer

Not much was expected from the CSUS men's tennis team this season. After a four-year layoff, rebuilding was the primary focus.

But a new word is being heard in the post-season: nationals. Three singles players and two doubles teams could hear as soon as today that their seasons will continue into the playoffs beginning May 19 at Sonoma State.

The players include top singles players Todd Stanley (13-6 and ranked 25th in Division II), Matt McDonald (9-9) and Beat Bossart (12-6 and the former No. 1 player on the team). The doubles teams of Stanley and Jordy Banner, ranked eighth at 5-7, and McDonald and Bossart, who are 10-3, may also qualify.

According to first-year Coach Rich Andrews, who also coaches the women's team, the selection committee bases its decision on strength of wins, bad losses, strength of schedule played and whether the player has a national ranking.

The nationals will be an added bonus for players who were much-improved in the second half of the season.

"As a matter of fact, we wish we had more schedule left," Andrews said. "I think the players are really playing their best. I hope they get a chance to play in the nationals."

As a singles player, Stanley is practically guaranteed a spot on the 64-man roster. He and Banner should also have little trouble making the playoffs as a doubles team. Bossart, in particular, was impres-

sive on a team that finished 9-5 after a 4-3 record in the first half of the season. He won his last six matches, including a win over Eric Sasao from Cal Poly, San Luis Obispo, ranked 29th in the country.

If any players are selected for post-season play, it won't be a surprise to Andrews, who had even loftier goals at the beginning of the season.

"Our goal was to reach the final eight and make the nationals as a team," Andrews said. "We set some pretty high goals. I feel like we had a couple of disappointments — like players that we anticipated would make a big difference not playing."

One of those disappointments was Patrick Rut, who started near the top of the lineup in preseason. But a transfer problem forced him to wait until next year to play. Although Stanley and McDonald will be gone next season, the addition of Rut and others will provide greater depth, Andrews predicted.

"Things are looking up," he said. "I expect the program to be better next time around. It will be easier and we'll have a little more of a routine down."

Stanley also agreed the season was a complete success — almost.

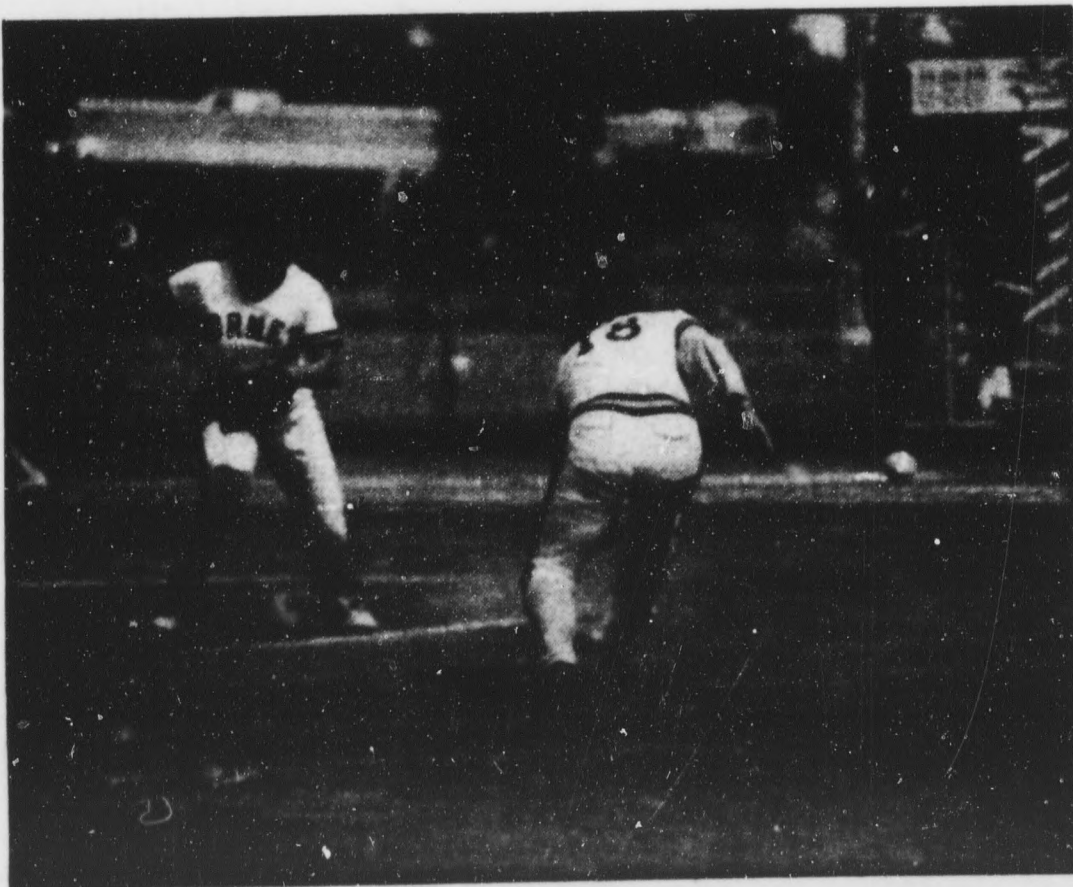
The first year of the program is always the toughest," he said. "Our schedule wasn't as strong as we would have liked it to be. Most teams were playing over 30 matches. I only had 19 matches, and that's including tournaments. That gives us less of a chance to play tougher competition."

Andrews said he looks forward to returning next season as both the men's and women's coach. He has yet to sign another one-year contract. But he and assistant coach Steve Dunmore, who also assists him at Rio Del Oro Racquet Club, want to return.



CSUS' Todd Stanley should qualify for nationals in both singles and doubles competition. Stanley may also be joined by three teammates for post-season play. Photo by Shellie Seknan

Hornets lose tourney but advance to regionals



Hornet third baseman Lorie Avis (18) steps in front of pitcher Karen Andreotti to make a play on a ground ball. CSUS lost in the tournament semi finals but still qualified for Division II regionals this weekend in Bakersfield. Photo by Ray Pfand

Scott Graves
Editorial Staff

A controversial call by a first-base umpire, wild pitching and weak offensive play combined Saturday as the CSUS softball team lost 3-1 to CSU Bakersfield in the semifinals of the Sacramento Invitational, held April 28-30 at the Sacramento Softball Complex.

Division II Bakersfield went on to win the tournament and protect its national No. 2 ranking with a 6-0 victory over CSU Dominguez Hills.

The extra-innings loss, which ended the Hornets' 16-game winning streak and prevented the tournament host from reaching the finals, dropped the team's final regular season record to 54-9.

The Hornets received good news on Monday, however, when the team learned that they would be in the Western Regional tournament Saturday and Sunday, May 7-8, at Bakersfield.

The No. 6 Hornets will compete against Bakersfield, No. 9 Cal Poly, San Luis

Obispo and Chapman College. Top-seeded CSU Northridge was placed in an Eastern region where competition is not as strong as the West.

Sacramento's three-day tournament featured 10 teams from universities throughout California and Oregon, including CSU Chico, UC Davis, Cal Poly and Portland State. The Hornets easily handled their first five games, beating St. Mary's College 7-0, Cal Poly 1-0, Chico 2-1, Davis 1-0 and Portland State 3-2 to advance, along with Bakersfield, to the semifinals.

Because of solid pitching and ineffectual hitting by both teams, the CSUS-Bakersfield game remained scoreless until the bottom of the sixth inning when Hornet third baseman Lorie Avis singled to left field to drive home freshman Kelli McIntire for a 1-0 lead.

While this lead was anything but commanding, both Hornet fans and players alike seemed to sense the inevitability of a 17th consecutive CSUS victory and a berth

Please see SOFTBALL, page 25

Sluggers blow out Gaels to close home season

Bill Poindexter
Staff Writer

The CSUS baseball team's doubleheader sweep over St. Mary's College of Moraga Saturday at Hornet Field was a dandy way to close out the home campaign.

But even more important was

the way in which the Hornets pulled off the twin killing over the Gaels.

Starting pitchers Erik Bennett and Brad Stoltenberg gave stout performances in their respective outings. And when they got in trouble, relievers Mike Frame and Steve Schweizer successfully protected one-run leads in 5-4 and

4-3 victories.

At the plate, the fifth-ranked Hornets put their hits together in bunches, scoring three runs in the bottom of the eighth inning of the opener to turn a 4-2 deficit into a 5-4 lead.

And in the field, the Hornets made the basic plays and let the dazzling, instant replay material happen on its own. Only a harmless miscue in the first game prevented the Hornets from a perfect day afield.

With the post-season playoffs just four games away — the Hornets will wrap up the "first" season this Friday and Saturday with a pair of twinbills in Cedar City, Utah, against Southern Utah — the attitude and production of the Hornets is sweet music to Coach John Smith's ears.

"I wouldn't say there's anything right now I'd want to make any better," Smith said after Saturday's sweep. "We're pitching, we're hitting, we're playing pretty good catch."

One of Smith's few concerns at the moment is the Hornets' just-go-through-the-motions style of play, which surfaces now and then — like the first four innings of Saturday's first game.

"From about the fifth inning of the first game on, we played with a little more tenacity," Smith said. "Obviously, they're experiencing success. But we've got to turn it on right now and play the way we can. Their limitations on the things they can do are non-exis-

tent. We're playing extremely well right now."

By sweeping the series, the Hornets established a new school record for wins (35), based on a 50-game season. The overall school record for wins is 42. With four regular season games remaining, plus playoffs, the overall school mark is definitely within reach. But it will take more performances like Saturday's sweep to set a new record.

"At this point in time, we just want to make sure everything stays together," Smith said. "We want to keep a good look at the pitching. It's just a matter of keeping our tempo up. We're playing with a lot of confidence."

On Sunday, the Hornets completed the series against St. Mary's by defeating the Gaels 10-2 at Moraga. Pitcher Bob Childers got the win and Gieseke hit a home run. Brian Hewitt hit a single, a double and a triple in four at-bats.

And now, an in-depth look at Saturday's performance:

Starting pitching — game one: Bennett didn't have his best stuff, but he didn't need it to raise his record to 9-1. Bennett allowed five hits in eight and one-third innings, including a home run, a triple and a double. Bennett walked three and mowed down seven Gaels on strikeouts.

Game two: Stoltenberg allowed eight hits and two walks in five-plus innings and only struck out one. But with the exception of the

third inning, when St. Mary's scored twice to tie the game 2-2, the hits were spread out and Stoltenberg induced fly balls and ground balls when he needed them.

Relief pitching — game one: Frame was called upon when Bennett surrendered a leadoff walk in the top of the ninth. Frame, too, allowed a free pass and even a single, but two strikeouts earned him the save.

Game two: Schweizer took the hill in the top of the sixth, after a single and a double off Stoltenberg put men at second and third with no outs. A ground ball to the right side scored a run and pulled the Gaels to within one at 4-3, but also got a much needed out. Schweizer struck out the next two hitters, leaving the tying run stranded at third. In the seventh, two more strikeouts and a simple ground ball earned Schweizer a save.

Hitting — game one: The Hornets totalled nine hits, four of them doubles, three of them consecutively in the eighth inning. Gary Brown doubled and scored on Mark Gieseke's second of two doubles. Kevin Creamer's pinch-hit double scored Gieseke with the tying run. Lorenzo Lesky's RBI single plated pinch-runner Quinn Gregory with the winning run. Brown, Gieseke and Mike Ernst all had two hits.

Game two: In the bottom of the



CSUS catcher Tim Taber crosses the plate to score the Hornets' first run in their 5-4 victory against St. Mary's on Saturday. The Hornets won the other two games of the series. Photo by Ray Pfand

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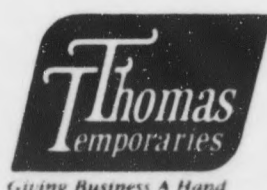
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What is Tom Slick's girlfriend's name?

ANSWER: ALICE'S LAST NAME IS CARTER

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Come Sail Away

The CSUS Sailing Club is working to get off the ground and into the water

By Alan Naditz

After helping to start the CSUS intercollegiate sailing team, Steve Sahs is happy that he knows how to swim — and not because his work with the team often gets him into cold water.

Rather, he's happy because starting up the team and trying to make it competitive has been difficult thus far and is not likely to get easier in the next few months.

There's also an old line about the captain — or in this case, the commodore — going down with the ship. Sahs wouldn't want that here.

Sahs is the commodore of the sailing team, which is equivalent to club president. There's also a vice commodore, Dan Quigg, and a rear commodore, Jennifer Cooper.

"We even get cute little uniforms to wear," joked Sahs. "But we take everything we do pretty seriously."

The serious attitude they take is largely due to the amount of work necessary to get a club off the ground — or in this case, into the water.

"There's a ton of paperwork," Cooper said. "Sometimes you wonder if it's really worth it."

Only two months old, the club began when a group of eight CSUS students, led by Bryant Bowington, decided that it would be a good idea to have a sailing team on campus. And since CSUS has an Aquatic Center which makes regular use of nearby Lake Natoma, water and equipment certainly wasn't a problem.

"Other schools have them," Sahs said. "We thought, why shouldn't we? UC Davis has the oldest sailing program in the state, and they don't even have a lake."

Davis has had its program for 40 years. Other schools currently in the Pacific Coast Yacht Racing Association, the league the Hornets will compete in during the fall, include UC Irvine, UC Berkeley, Stanford and the University of Washington. All four of those schools are ranked nationally in the top 20.

"Right now, we're just competing for fun," Sahs said. "We have so little experience in sailing in competitions like these that all we can really do is get in practice."

Practice takes place on the lake from 2-5 p.m. every Friday and will continue through the summer, Sahs said. He added that all it takes to become part of this is payment of an annual fee — sailing dues — of less than \$50.

"We don't know exactly how much it will be when next fall rolls around," Sahs said. "But, for this spring, we each paid roughly \$30 in dues. It shouldn't be much higher than that next year."

The money taken in will be used to buy equipment that can make the team competitive, Sahs said, even though a little more help financially will be needed.

"We received a big break when we started up when Bryant got a donation from the Women's Auxiliary of Folsom Lake Yacht Club a couple months ago," Sahs said. "Bryant decided to use it toward starting the club and using some of it for the purchase of sails. Now all we need are the boats."

The team has competed in several regattas, which are multi-day races, using boats rented from whatever school was hosting the regatta. The cost usually was about \$25 per day, Sahs said, but the biggest problem was the condition of the boats.

"Usually, they were pretty beat up," he said. "But that's

to be expected when they're in use all the time. This is another reason that we're not that competitive yet."

New boats — which, according to intercollegiate sailing club regulations must be of the Flying Junior 14 class, a two-man, 14-foot sailing boat — cost \$3,000 Sahs said. That cost is currently out of reach for the club.

"Right now, we have no chance of buying a boat," he said. "In a couple years, we hope to be able to. We're not as lucky as Stanford, which has about 15 Flying Juniors and sells off old ones and buys new ones every year. We're not even as lucky as Irvine, which is ranked in the top 10 nationally, but has only two boats."

The CSUS Sailing Club, which starts competition this fall, will try to get off to a good start, unlike the boater to the right. The club practices and competes on Lake Natoma, an ideal place for small boats like the ones below and on the opposite page. Although they have new sails, the club needs to purchase new boats.

Photos by Michelle Jackson

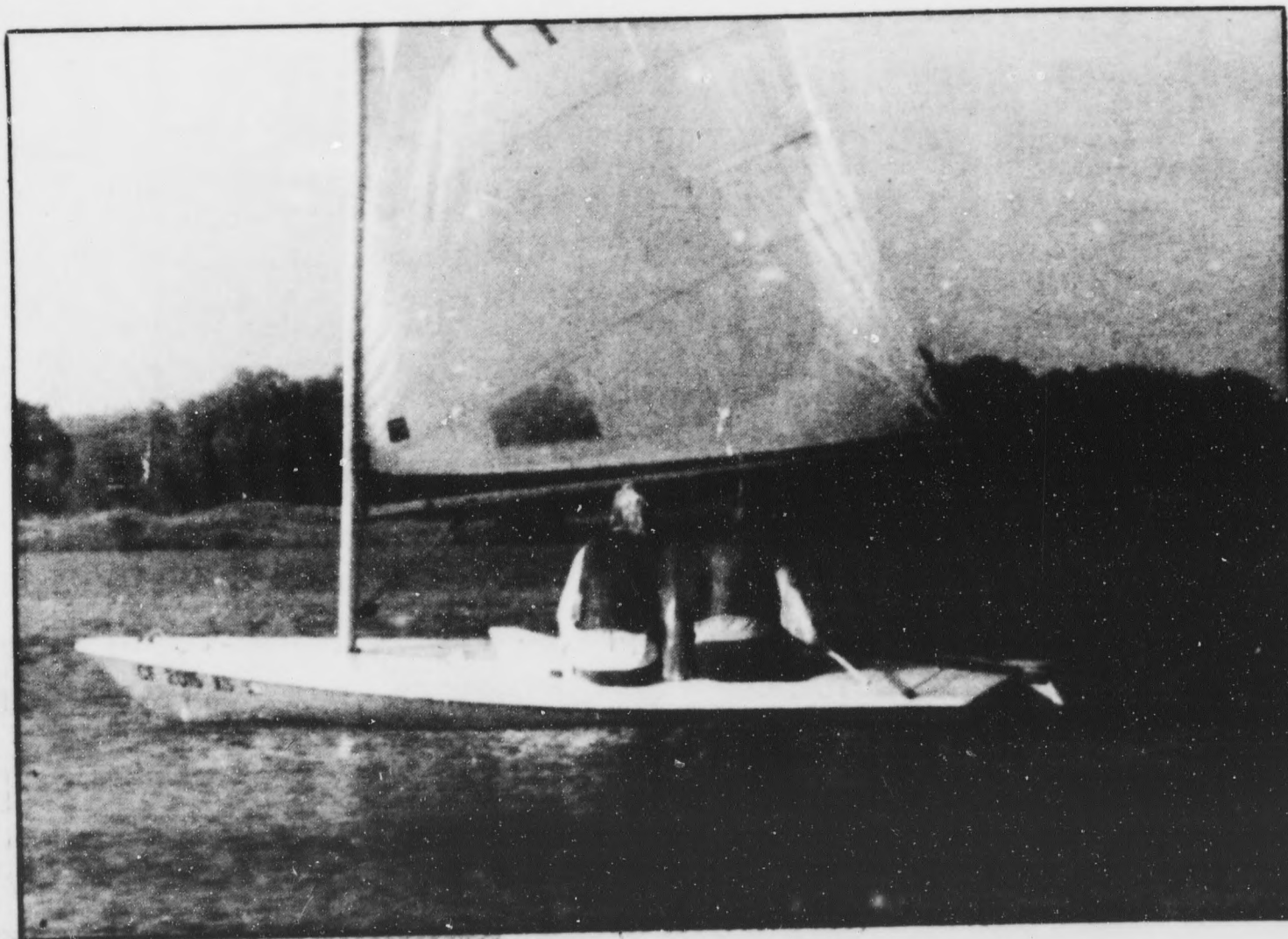
The team uses Coronado 15s in practice, boats that are similar to the Flying Juniors but do not have the same sail designs or body length.

"They're close enough for practice," Sahs said. "Just like the ships we rent in regattas are close enough to being competitive."

The boats from the regattas that the Hornets use are roughly seven years or older, which is old for a racing vessel, Sahs said.

"More important for us are the sails," Sahs said. "A bad

Please see SAILING, page 25



Sailing

Continued from page 24

sail will get you nowhere. That's why our money's going on those instead of a boat."

According to Sahs, the average sail lasts two years before it starts to wear — they stretch out, or rip, or blow out. Some of the boats the team used had sails older than three years.

"We'll just continue to rent the boat," he said. "As long as we buy the sails, we'll do as well as we possibly can."

Sahs and Cooper both think the team has done well during its practices and seems to be having a lot of fun learning.

"Everybody seems to want to make a go of it," Cooper said. "At first, a lot of people were kinda' off, thinking that they really couldn't do this. Now, it looks like everybody is over that and is just having fun."

Sahs won't take the "I can't do it" attitude. He's already managed to rid a few of his teammates of that feeling.

"This isn't like going into an Indy car," he said. "It's not that difficult. I can teach anybody how to sail in nine hours. In another two, I can teach them how to race. They might come in last, but they'll be in there doing it."



Softball

Continued from page 22

in the Sacramento Invitational finals.

But as Bakersfield came to the plate in the top of the seventh, tension in the stands and on the CSUS bench gave way to disappointment after the Roadrunners scored the game's tying run on a wild pitch by Hornet Karen Andreotti and a controversial call by the first-base umpire.

This controversial call came after an infield single, a ground out and a wild Andreotti pitch sent Bakersfield's game-tying runner to third base with one out. The next Roadrunner batter hit a hard, slicing line drive down the first base line that deflected off first

baseman Karen Christianson's glove and rolled foul, sending home the tying Bakersfield run.

In a call heavily disputed by Hornet supporters, the first base umpire ruled that Christianson's glove was inside the baseline at the time of the deflection and that the ball was fair. If the umpire had seen Christianson's glove outside of the baseline, the ball would have been ruled foul, no run would have scored and the Bakersfield batter would have remained at home plate.

CSUS allowed no further runs to score, but because the Hornets were shut out in the bottom of the seventh, the game was sent into

extra innings, deadlocked at 1-1.

After Bakersfield quickly loaded the bases with one out in the top of the eighth, a Roadrunner single sent home two runs for a 3-1 lead. These were the final runs of the game, as the Hornets were unable to produce a game-winning rally in the bottom of the eighth.

Hornet head Coach Irene Shea said that her team was defeated more by the controversial seventh inning call than by the superior play of the Roadrunners.

"The foul ball (in the seventh inning) killed us," she said. "I still say that we would have won if not for that call. But you can't argue

against it — it was a judgment call."

Hornet pitcher Karen Andreotti maintained that while the call did not interrupt her concentration during the final innings, it did affect the outcome of the game.

"(The call) didn't really phase me until after the game," she said. "I thought it was the turning point of the game, though."

"I think it was an unlucky break," Andreotti said. "I figured we'd get (the run lost to Bakersfield) back. We've had situations like that before and we've gotten out of them."

Andreotti added that her pitching and her teammates' hitting did

not come through in the clutch.

"We played good defensively, but offensively we were pretty weak. There were a lot of pop flies and not many base hits. I threw a few wild pitches toward the end of the game."

For Andreotti, the sting of the loss to Bakersfield was less painful thanks to her teammates' hard work and team spirit.

"I think the whole team was really psyched up for this tournament," she said. "We knew if we had won this we'd have gone away (to play in a regional outside of the West). But we did our best. There's not much more that you could ask for."

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Bent-knee sit-ups may help abdomen but hurt back

What's wrong with the full sit-up (upper body moves from the floor to the knees and back to the floor). I thought this was the best way to strengthen the stomach muscles. Please explain.

I.M. Confused

That is a good question and one that certainly deserves an explanation, but before I answer your question directly, there are two things you might ask yourself about exercises in general. Is the exercise effective in strengthening or stretching the intended muscle or muscle groups and, is it safe, i.e., does it pose little risk of injury to the exerciser?

In the case of the full sit-up, one can analyze its effectiveness by understanding when the abdominal muscles (abs) are most active. In other words, what point in the range of motion from the floor to the knees and back down again are the abs working their hardest.

Studies have shown that the abdominal muscles are most active during the first part of the exercise, from the floor to about 30 degrees in the upward direction, and that maximum muscle activity is generated when the low back is pressed to the floor and stabilized. This action of pressing the low back to the floor actually helps to isolate muscular effort to the abs.

As the motion continues beyond 30 degrees in the upward direction, other muscles about the hip and low back will

Health & Fitness

by Jayne Willett



take over the action of lifting the body to the knees. When the body returns to the floor from the upright position, the abdominal muscles will become active once again but not until the end of the exercise. There is obviously no need to continue motion upward beyond 30 degrees because the abs simply aren't doing the work.

In addition, if the repetitions (floor to knees) are rapid, the momentum generated by the body will further reduce abdominal muscle activity simply because less energy is needed once the body is set in motion. This explains how momentum can actually make the exercise easier.

Not only are the abs almost entirely eliminated from the exercise beyond 30 degrees, but the low back becomes a target for strain by virtue of the fact that a large muscle (iliopsoas) whose unique bilateral attachment on the lower 6 vertebral spines of the back which also crosses the hip joint, acts paradoxically to flex and extend the low back — similar to the action of a whip. The explosive repetitions of the full sit-up

cause this muscle to pull directly on the spinal attachments and eventually weaken the segments of the low back.

To understand the action of this muscle (iliopsoas), all you have to do is lie on the floor with your legs extended and lift your arms over your head. Note the space created under your low back. If you bend your knees and lift them toward your chest, your low back will press to the floor and the space disappears. This is precisely the action of the muscle described above, and precisely the point.

The abdominal muscles are marginally involved in the exercise, while the iliopsoas muscle is worked overtime, not to mention

the whip-like compressional forces applied toward the spinal segments and intervertebral disks of the low back.

To isolate the abdominal muscles completely, the hips and knees should be flexed to 90 degrees (feet off the floor). In this position the low back can be pressed to the floor and elevation of the upper body to about 30 degrees can be performed by the abs alone. If you're serious about strengthening your abdominal muscles, then you'll practice a safer and more effective technique.

Jayne Willett is an assistant physical education instructor at CSUS.

Baseball

Continued from page 23

second, Creamer stroked a leadoff single, moved around to third when Lesky doubled with the first of his three hits, and scored on a wild pitch. Lesky gave the Hornets a 2-0 lead when he came home on a single by Tim Taber. In the fourth, Creamer drew a one-out walk, went to second on a base hit by Lesky, to third on a single by Brian Hansen, and home on a sacrifice fly by Ernst. Lesky scored what turned out to be the game-winning run on a wild pitch.

Defense: St. Mary's leadoff hitter Ken Korn greeted Stoltenberg with a base hit to start the second game. But a Hansen-to-Ernst-to-Creamer double play erased an

early chance at a rally. In the fourth, a St. Mary's runner took off for second on a steal attempt, then decided that Taber's throw was going to nail him so he retreated. But shortstop Ernst stepped up to take the throw and gunned the runner diving back into first. And in the fifth, Creamer moved to his right and made a nice stop of a ground ball, then beat the runner to first base for the out. Ground balls were gloved cleanly, throws to the bags were on target and fly balls in the sometimes tricky wind were handled with ease.

"We have an outstanding group of young men," Smith said. "They still come to practice and put in a good day's work."

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River City Days competition

Bench press contest an uplifting experience

David Puglia
Staff Writer

The first annual CSUS Bench Press Competition was held April 29 in the South Gym with 25 men and three women competing for trophies in various weight classes.

Patti Bartholomew won the women's competition by pressing 140 pounds and Michelle Middleton took second place with a 115-pound press. Kelly Grogan, the third place finisher, pressed 180 pounds, 40 more than Bartholomew.

Bartholomew and Middleton finished ahead of Grogan because women's bench press competition is judged on a combination of the weight lifted and the lifter's total body weight. Although Grogan lifted much more than her competitors, her body weight is also much higher.

In the men's 148 to 165-pound class, Tony Schiavo won with a 240-pound press on his second of three attempts. Among three other competitors who all pressed 220 pounds, second and third place awards were given according to

the lowest body weights. Won Chang took second place and Mel Lopez beat Darin Kirk for third place.

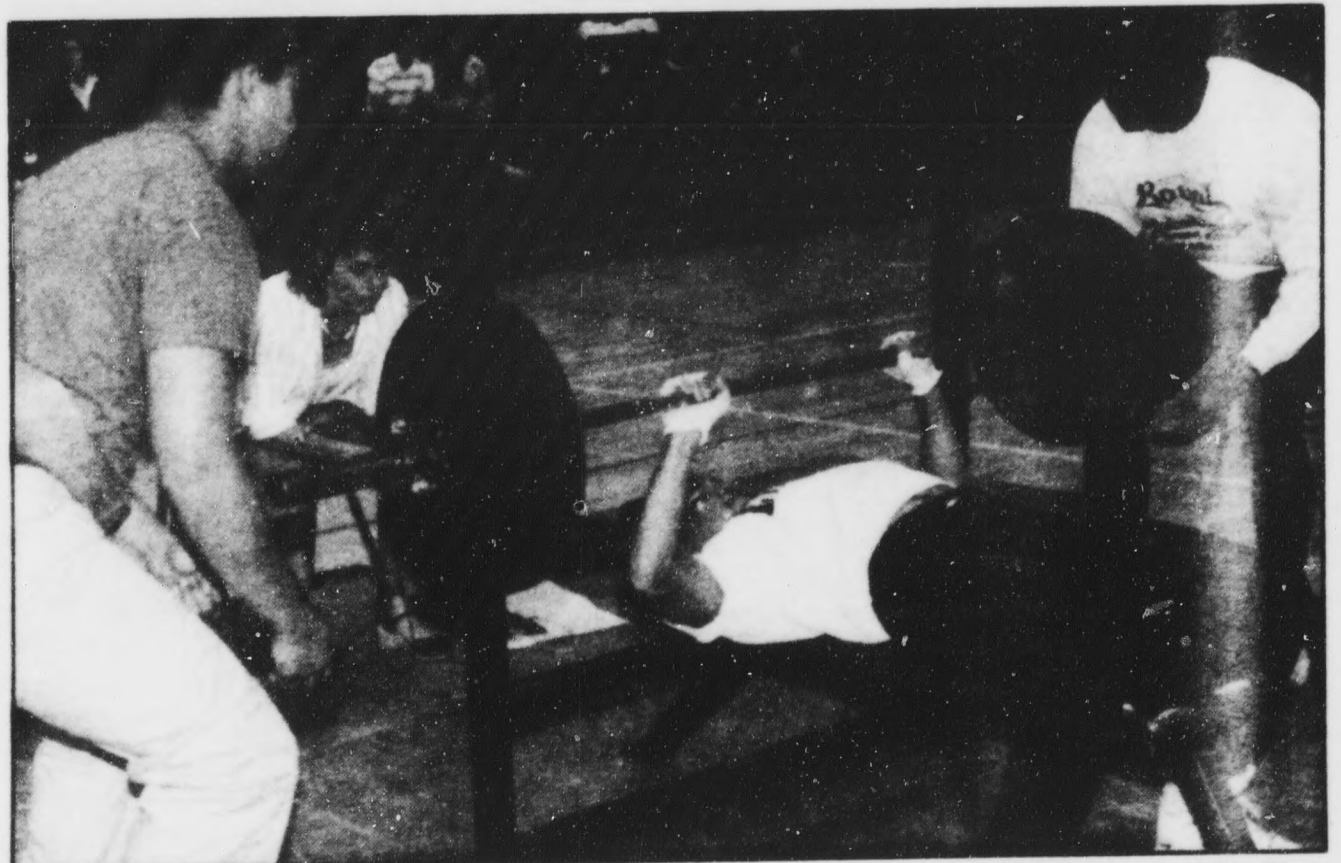
In the men's 165 to 181-pound class, Brian Muskett pressed 295 pounds in his first place victory and Chris Novello placed second with a 275-pound lift.

Sam Vella easily won the 181 to 191-pound class by pressing 315 pounds and Brannon Rousseau came in second with a 285-pound press.

The top four men's classes were combined in one group, but only the 198 to 220-pound class had more than two competitors. That meant an easy win for Fine Maumau, the only entrant in the Super Heavyweight class.

Maumau pressed 405 pounds on his first attempt and on his third attempt successfully lifted 455 pounds; but the lift was disqualified because Maumau racked the bar too early, a technical violation.

Tauta Mauga and Sean Twomey, the only entrants in the 220 to 242-pound class, placed first and second respectively.



Twenty-eight students competed in CSUS' first annual bench press competition as part of the River City Days open house. Photo by Michelle Jackson

Mauga pressed 370 pounds and Twomey lifted 315 pounds.

Five men entered the 198 to 220-pound class competition, with Bill Costa's 335-pound press taking first place. Ernie Pantaleoni and Dan Petrie finished sec-

ond and third, lifting 300 pounds and 290 pounds respectively.

The heaviest lift of the competition came in the above 242-pound class when Tom Burns lifted 470 pounds on his second attempt. Burns did not need his

third attempt to win the class, as Saia Loketi placed second with a 365-pound lift.

The competition was held as part of River City Days and included an Olympic Powerlifting exhibition.



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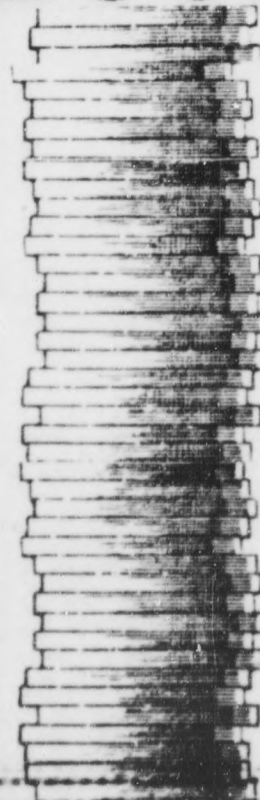
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Intramural seasons conclude

David Puglia
Staff Writer

Monday marked the end of the season for many of CSUS' intramural athletes, with championship games in fastpitch softball, slowpitch softball, volleyball, and 3-on-3 basketball.

In the fastpitch championship, Yer Out defeated the Pikes 6-1. It was a game that saw all the usual motions of professional baseball, plus a few abnormal moments.

Winning pitcher Bill Poindexter scattered seven hits, one of which was a slow grounder down the third base line. As the ball rolled into foul territory, the infielders returned to their positions. The umpire, stationed behind the pitcher's mound, never called the ball foul, and the Pike runner stood on first. After considerable bickering by the Yer Out defensemen, the umpire shrugged his shoulders and said, "Sorry. My mistake."

For the champion Yer Out team, there was never much doubt of the outcome. That was due largely to the first inning lead off home run delivered by Carl Martin. Poindexter's mix of fastball with changeup kept the Pike hitters off balance, and Poindexter racked up three strikeouts, including two on called third strikes.

In other softball action, Delta Chi II beat SAE I to win the slowpitch softball championship 8-3.

In the 3-on-3 Basketball Open League championship game, Delta Chi defeated Rosa & Co., and in the 5-10 and Under League, Corona Crew beat the Gorillas to win that league's championship.

In volleyball, the Vietnamese Student Alliance won championship honors by defeating the HAVT team. In the volleyball co-recreational league, Pancake Pleasures beat Sigma Phi for the championship.

The intramural soccer championship match will be held on Monday, May 9.

SCORECARD

Baseball Travels to Utah

The CSUS baseball team will travel to Cedar City, Utah, to play consecutive doubleheaders on Friday and Saturday, May 6 and 7, against Southern Utah State.

Track and Field

The CSUS track and field team will be in Modesto on Saturday, May 7, to participate in the S&W Invitational.

The meet is in preparation for the upcoming Capital City Jam-boree, to be held at Hornet Field on Saturday, May 14, at 11 a.m.

Rowing Club Prepares for Pacific Coast

The CSUS Rowing Club will race of the against UC Davis on Saturday, May 7, at the Port of Sacramento.

CSUS will play host to the Pacific Coast Rowing Championships on Saturday and Sunday, May 21 and 22, at the Aquatic Center on Lake Natoma. The CSUS Rowing Club, along with

more than 64 teams representing 29 universities on the West Coast, will compete for the right to represent the West at the national rowing championships this summer in Cincinnati. This event, the final rowing regatta of the regular season, will attract 1,800 athletes and coaches and more than 16,000 spectators. For more information call Craig Perez, CSUS Aquatic Center Director, at 985-7239.

Triathlon Club Meeting

The newly formed CSUS Triathlon Club will hold a meeting today from noon to 1 p.m. in P.E. building Room 119. Both non-club members and triathlon enthusiasts are welcome. For further information about this meeting or upcoming triathlons call 452-8770.

Golf Fundraiser

The Hornet Stinger Foundation will sponsor the 7th annual Pro-Am Golf Tournament at Haggin Oaks Golf Course on May 13, to raise funds for the CSUS golf team. The entry fee is \$75 for

professionals and \$95 for amateurs. The charge includes the green fee, power golf cart, tee prize and dinner. Anyone interested in playing in or sponsoring the tournament should call CSUS golf Coach Rene Mondine by May 5 at 278-6481.

Fight Night

Fight Night will be held on Friday, May 6, in the South Gym at 7 p.m.

The annual event pits students of CSUS' boxing class against each other after a semester of preparation. The event will continue without any rules changes, but alcoholic beverages, however, will be prohibited.

Football Student Managers Needed

The CSUS football team is looking for student managers for the upcoming season. Students will have on-the-field responsibility over video and practice equipment and can receive two units of credit. For more information contact Coach Bob Mattos at 278-7053.

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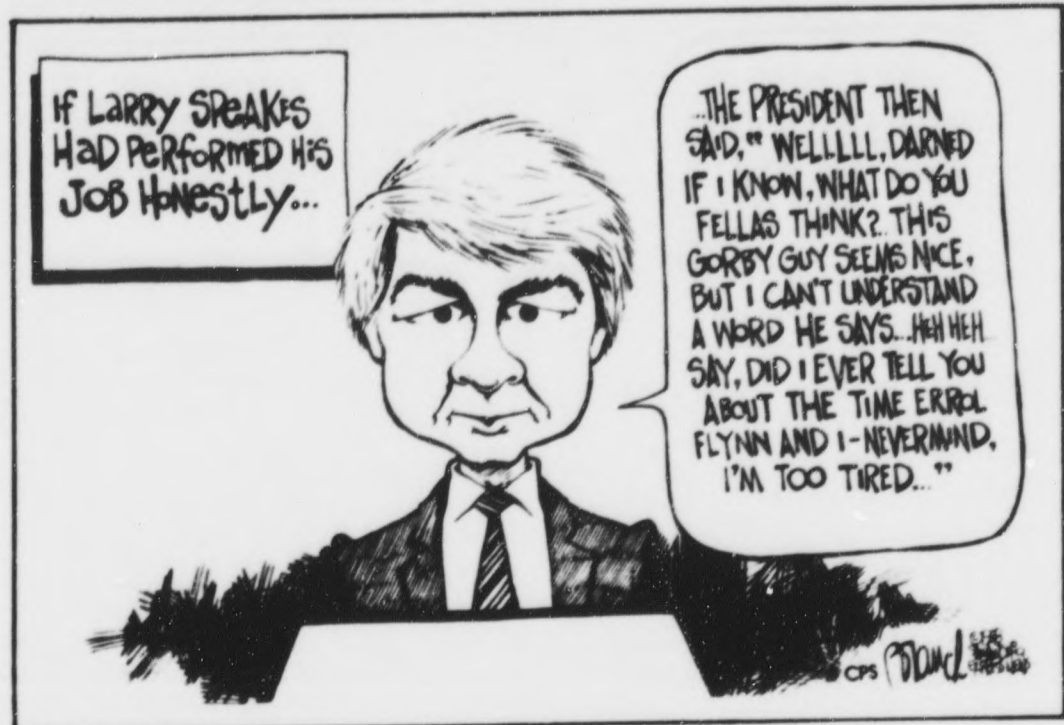
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ENTERTAINMENT

Beer! Homebrewing makes quality beer for less

Wendy Weitzel
Staff Writer

If you ever wanted to taste a real Oktoberfest lager, an Irish Guinness or an English bitter, now's your chance.

From the lightest lager to the darkest stout, a homebrewer can easily make them inexpensively and legally.

The homebrewer can start with a ready-made kit that is easy to use and consistently makes good beer. The homebrew, at its best, easily surpasses the commercial brands in variety, economy and even quality.

Stouts, ales, lagers, porters, bitters, Pilseners, specialty beers and meads are all easy to make. Many of these are ready in only three weeks.

Brewing one's own beer is as easy as opening a can of ingredients and boiling water.

Beer is made from four essential ingredients: water, fermentable sugars (malted barley), hops and yeast. These ingredients are processed and combined according to recipes.

Given the right conditions, the yeast will convert (ferment) the fermentable sugars into alcohol, carbon dioxide and the taste known as beer.

The process of fermentation occurs in a 5-gallon size glass bottle called a carboy (the kind used for bottled water) and usually takes two weeks. The beer is then bottled in longneck, non-twist top

bottles and capped with a bottle capper. It takes one week to carbonate in the bottles, and then it's done.

Yes, it is legal. In fact, any adult 18 years or older is permitted to brew as much as 100 gallons of beer a year. If there is more than one adult in the household, then 200 gallons can be brewed. This is only permitted for personal use; however, selling homebrew is illegal.

Today, unfortunately, an overwhelming majority of beers produced in the United States, as well as the dominant imports, are Pilseners. Variety of beer is very limited in America, especially since Prohibition.

"Prohibition stamped the color out of the American brewing scene," said Michael Jackson, professional beer taster.

He says in "The Complete Joy of Home Brewing," by Charlie Papazian that after Prohibition, many of the richer styles of beer were not brewed in an attempt by the large breweries to market beer that would appeal to women, especially while men were fighting in World War II.

Beer marketers chose to make the perfect beer that would appeal to everyone, instead of offering variety. A lighter style of beer became more popular then and has continued to be the standard. Also, with the abundance of rice and corn in the United States, these ingredients have found their



Homebrewing can save the economy-minded student money, while creating quality beer. Photo by Wendy Weitzel

way into American beer more often than before Prohibition, substituting for more flavorful malt.

Unfortunately, this substitution lightens the taste and body. In fact,

American beers are approximately 3 percent alcohol, while most homebrews are approximately 4 to 4-1/2 percent alcohol, depending upon the amount of sugar and malt used.

brewing, however, is that there is a yeast sediment left at the bottom of the bottle. If one half inch of beer is left in the bottle when poured out, the yeast will not be transferred into the glass. The

Stouts, ales, lagers, porters, bitters, Pilseners, specialty beers and meads are all easy to make. Many of these are ready in only three weeks.

today the cheapest beers, such as Bergie and Lucky Lager have approximately 50 percent rice or corn to malt. Rice and corn do not contribute substantially to the flavor.

Homebrewing, however, allows for variety and thrift; and the homebrewer can experiment and produce beer in all styles. The homebrewer can control the flavor, the alcohol content and the carbonation.

There are horror stories about home-made beer because homebrewing has only been legalized since 1978. There was no information about techniques of homebrewing, and quality ingredients were difficult to find previous to that time.

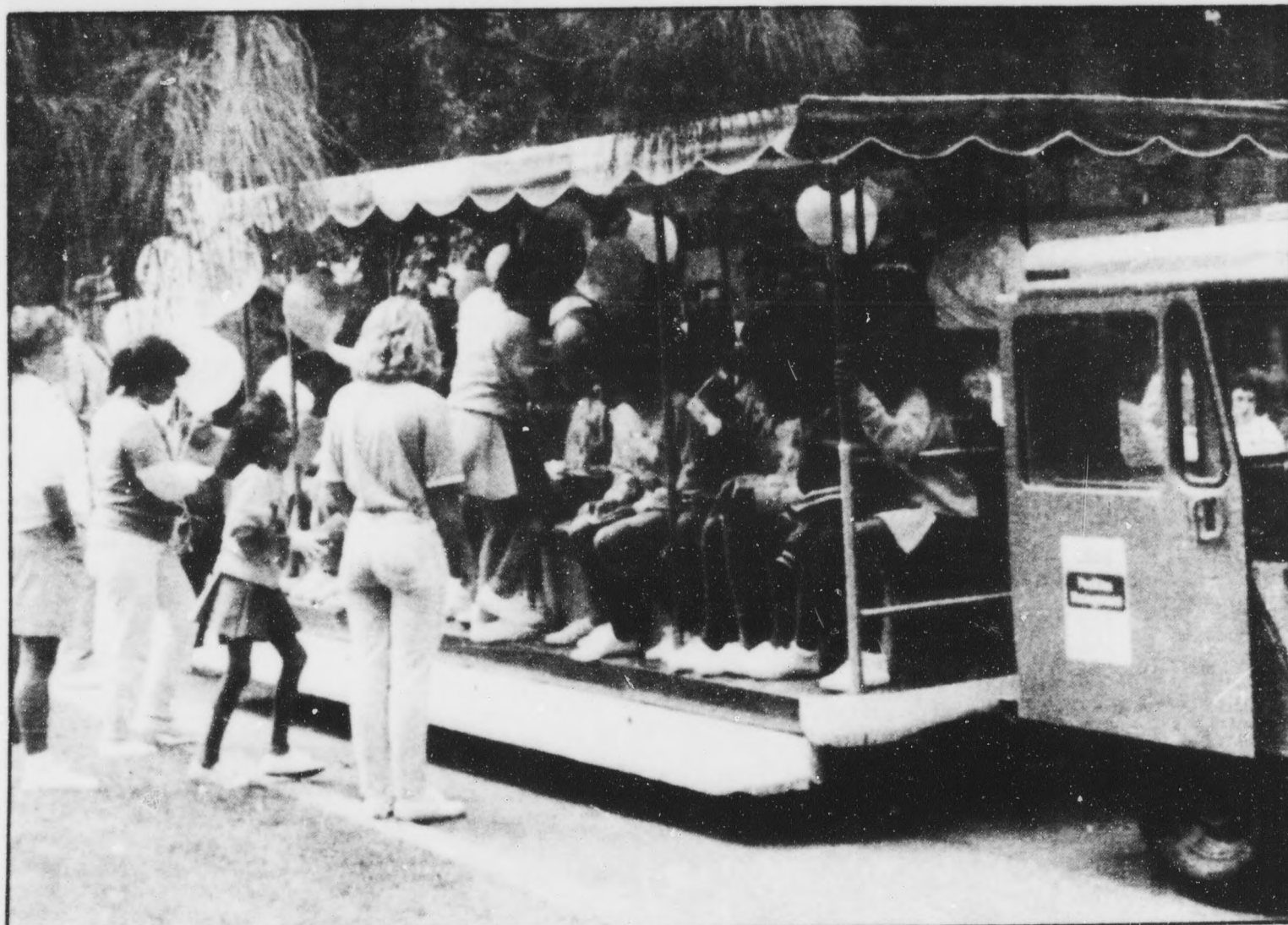
Now, however, brewing supplies are sold all over, and stores are listed in the yellow pages under wine making or beer making supplies.

One negative aspect of home-

excess yeast affects the taste very little, but it will cloud the beer if added.

Many books on beer making are available, such as Papazian's, mapping out simple steps for the beginner and progressing on to more advanced methods.

The equipment set-up will cost about \$50, and the ingredients average about \$10 per batch. Each batch will make approximately two cases of beer.



River City Days 1988

The 40th anniversary's River City Days, Wednesday, April 27 through Saturday, April 30, were filled with food, music and exhibitions.

Students of all ages visited the campus to participate in the festivities. A group of students (left) from a local school take a tram tour of the campus.

Educational events included instructional activities for elementary students. Below left, a group of children, minding their balloons from the forensic science exhibit have fun with hands-on experiments.

The ski clubs "Sierra Slope" proves to be the only ski jump in Sacramento last weekend. Bottom right, a hot dogger takes on the slope in the Library Quad.



Photos by Rita Ball

Dance exhibition ends Asian Pacific Heritage Week

Brenda Williams
Staff Writer

A wide variety of Asian dance was performed during Culture Nights, which were held April 29 and 30 in the Redwood Room of the University Union. The admission-free events, sponsored by Asian student clubs and funded by Associated Students, Inc. put the cap on a week-long celebration of Asian Pacific Heritage Week.

Friday night's program featured entertainment from Malaysia, Korea, Indonesia and Vietnam. Saturday night's program featured entertainment from India, China, Japan, the Philippines and Palestine.

While both programs featured instrumental music, songs and fashion shows, dance took up the largest portion of both evenings. Local and out-of-town dance companies performed, as well as CSUS students.

On Friday, during the Indonesian part of the program, Ni Made Sukerti Berg gave her second performance at CSUS. A teacher and performer who learned from renowned Balinese dancers when she was a child, Berg danced the "Teruna Jaya" (Victorious Youth). It was an interesting dance with intricate wrist movements and shifting eyes.

Also on Friday, the Vietnamese Dancers of Sacramento performed the "Hat Dance." Six elementary school girls danced in white dresses and motioned with the familiar straw hats. The hats were said to symbolize "the purity and innocence of the village girl."

A few disappointing changes were made at the end of Friday's program. Unbound Spirit, a resident company of the Asian American Dance Collective in San Francisco, were supposed to perform three dances for an hour. Of these, "Discovering" and "S & M" were changed for something else, and "Taking Moments" was retained.

With only half the audience remaining to see this last act, Friday evening seemed to fizzle out. Also, the earlier performances were attended largely by Asians, despite the hopes of the Asian student clubs that the event would promote the understanding of different cultures to the campus at large.

Saturday night's performances, by contrast, were attended by a larger, more diverse audience. The evening's upbeat tone started

with an introduction by President Donald Gerth.

"We are entering into the Pacific Century," Gerth said. "The relationships that we have with peoples of the Pacific islands are of fundamental importance to us in this country."

Gerth also spoke of creating a "model society that encompasses

all the good" things from each culture. "Together we will create a future that others will envy and emulate," he said.

The future aside, Saturday's audience seemed to enjoy the present, starting with a traditional dance by the Sacramento Indian Dancers in bright costume. Six women clacked sticks together,

moving to the center of the stage and back in an almost square-dance like fashion. They synchronized well with the sound of drums and Hindu singing coming over the speaker.

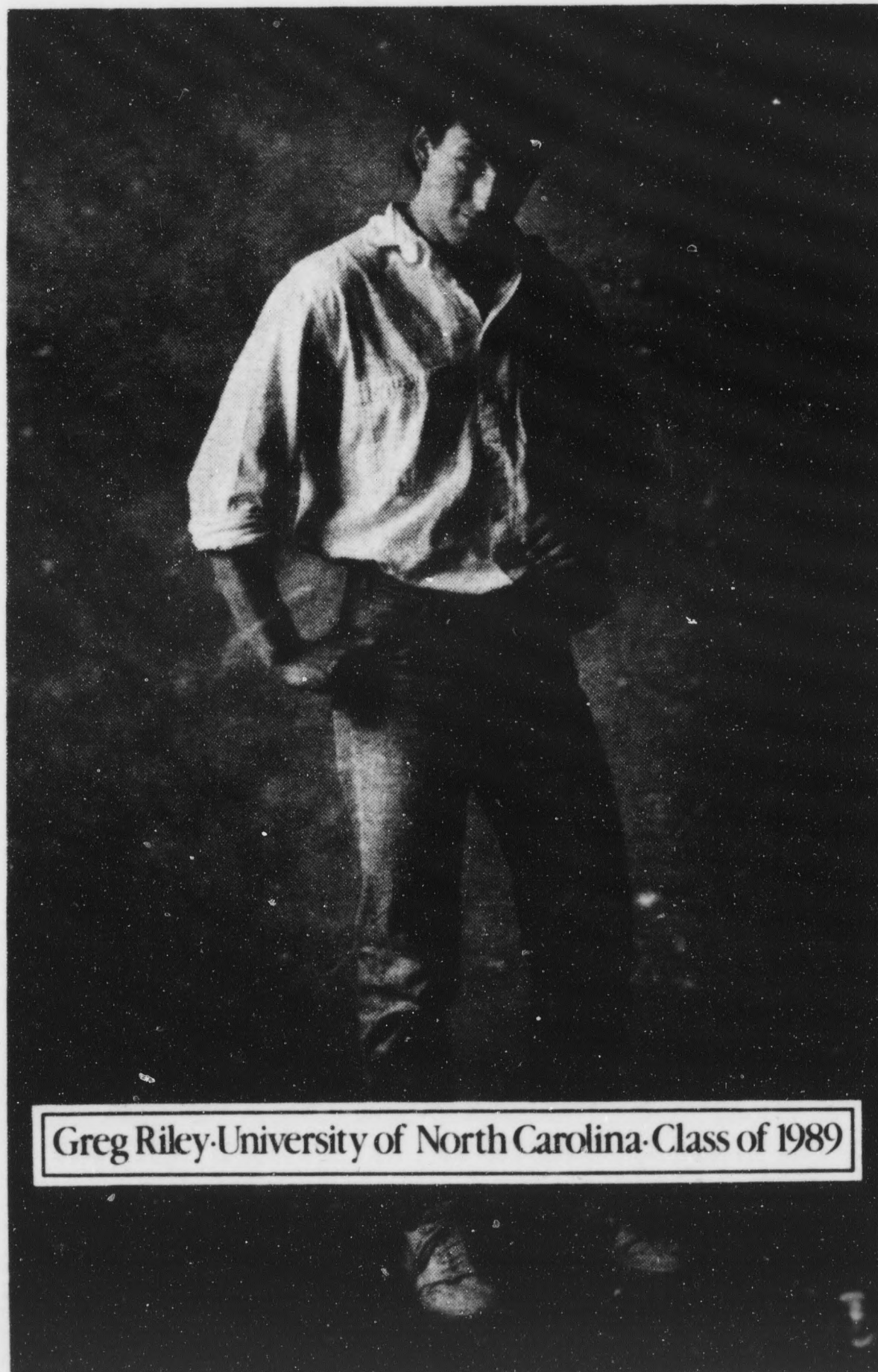
The New Asia Dance Company's first of five dances was taken from Chinese Islamic culture. The dress and music of

the four dancers seemed to show a strong Middle East influence.

The evening reached a high point with an energetic and just plain fun set of seven folk dances by Samahang Pilipino of CSUS. The "Carinosa" (which means affectionate or lovable) lived up to

Please see DANCE page 6A

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Greg Riley-University of North Carolina-Class of 1989

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Sacramento is full of live theater

Jim Nelson
Staff Writer

College entertainment usually consists of beer and the VCR, but there is plenty of live theater to be enjoyed in Sacramento.

For the classic dinner theater experience, save those tips and take a date to Garbeau's Dinner Theatre, 12401 Folsom Blvd. "The Matchmaker," by Thornton

Wilder, is currently playing through June 4. This play was the basis for the musical hit "Hello Dolly."

Set in 1880 New York, a rich old merchant employs a matchmaker to find him a wife. The meddling of the matchmaker in the lives of the merchant, his niece, his employees and assorted young and lovely ladies creates delightful confusion sure to please anyone.

Before the show, you'll enjoy dinner from a gourmet menu including a moderately priced swordfish or chicken dijon. Garbeau's full bar and extensive dessert menu are perfect for intermission.

To see fellow CSUS students in action, don't miss "The Best Little Whorehouse in Texas" currently playing through May 21 at the Chautauqua Playhouse, 5325

Engle Road. Neil Treganza, Terri Mockenhaupt and Dave Keltgen star in this musical comedy based on a true story. This country western is set in the early '70s and reveals the drama around the closing of a family whorehouse by a local crusader. The effects on the family and the surrounding community are sure to create pure entertainment.

Life on a cruise ship can even be

enjoyed here in Sacramento. You don't need an ocean, just the Broadway Academy of Performing Arts, 5802 Robertson Ave. "Come Cruise With Us" is their most recent musical revue written and produced by John Wilder. This show includes plenty of singing, dancing and comedy.

At the Show Below, 2130 L St., "Porno Stars at Home" begins May 14.

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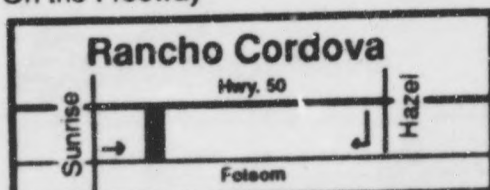
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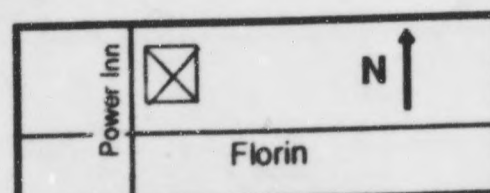
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REVIEWS

Book Review

"Movie Home Companion"
Andrews, McMeel and Parker

Roger Ebert is one of the most accessible movie reviewers in this country. Many millions read his syndicated columns originating from the Chicago Sun-Times; while many more non-readers can watch him on any number of television shows, including "Siskel and Ebert at the Movies."

Ebert is a popular figure and a media superstar. Yet, one does not have to go any further than read his criticisms to observe and conclude that he is one of our most callow critics, where his popularity is at odds with his significance.

There is no reason for this book to exist except to further the marketing phenomenon of Roger Ebert, movie reviewing superstar. His criticisms are every bit as callow, vulgar and undisciplined as his colloquial reviews on television.

One can find a typical example of Ebert's routinely foul form by going no further than examining his review of John Derek's dreary "Tarzan the Ape Man." Ebert says "Tarzan the Ape Man" is "completely ridiculous." "Yet," you should see it when the masculine "Tarzan beats his chest and screams and swings...on a vine";

but that was not his favorite scene at all. Ebert's favorite scene came when "Jane and three loyal chimpanzees tenderly bathe the body of the unconscious ape-man." This was significant to the unwashed Ebert because the tender scene "(reawoke) the child in (him)."

Yet, we should have seen this sad performance coming. It was not long ago when Ebert, in an interview with a certain actress, noticed for the interview that she wore "nothing under (her) blazer"; and, Ebert, now confident about his manliness, also "noticed" in her layout that she wore "a lot of leather and chains in the ten-page pictorial." Then Ebert, in pursuit of truth, all the while whispering to us that he was a serious journalist and movie reviewer, pressed the actress with a penetrating question: "Was that your idea?" he asked, masking his excitement with a straight face.

All the decaying signs were there beforehand because this character is the same person who regularly goes on such shows like "Donahue" denouncing certain films that are degrading to women, while never mentioning the fact that he, under a pseudonym, wrote two "soft-core" porn films for "soft-core" filmmaker, Russ Meyer.

If these excessive displays in

Ebert's characteristic behavior did not near farcical proportions, it would simply be pathetic.

Yet, can we take seriously this man who regards Mick Jagger as "an educated, literate, civilized man," when these adjectival accolades should usually be used sparingly and reserved for other Brit-

ish subjects, like Lord Olivier?

Another problem with Ebert is his stylistic insufficiencies as a writer. Ebert is fond of using colloquial vulgarisms such as "geek show," "barf-bag movie," "pretty lame," etc. deviations from Standard Usage that even a college student would not use in an essay.

Ebert also reverts to cliches and, to constructing syntactically choppy clauses and phrases so that they can easily be lifted and reprinted on movie posters: "wonderful," "one of the best movies of the year," "one of the

Please see EBERT, Page 8A



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More Reviews

Country and western musical opens

Tammy Thomas
Staff Writer

The Tony Award-nominated country musical "Pump Boys and Dinettes" opened at the Sacramento Theatre Company on April 26.

The time is the present, and the place is off Highway 57, somewhere between Frog Level and Smyrna, 50 miles outside of Nashville in a little, off-road joint called Double Cup Diner. The stage setup is a typical, old fashioned, roadside diner, the kind of hometown diner with a neon sign proclaiming to have "the best cup of coffee in the world."

Of course, the picture above the piano of Dolly Parton dressed in a black teddy, framed in red flashing lights used in the song "The Night Dolly Parton Was Almost Mine" isn't quite typical for a diner.

Even though there is definitely

Southern humor and country/western influence in this musical, it doesn't take a country/western music enthusiast to enjoy this play.

The quality of the music is so exceptional it is hard to believe that it's the Dinettes who are tapping on a Folger's Coffee can filled with marbles or wooden kitchen utensils pounding on plates that's keeping the beat.

The original "Pump Boys" are Jim Wann and Mark Hardwick who were a couple of country/rock musicians in the early 1980's living in Manhattan playing Charlie Pride tunes in a midtown steakhouse called Cattleman Restaurant.

After composing their own material, they took their act on the road and were joined by friends John Foley and John Schimmel to form a quartet. Cass Morgan and Debbie Monk were the final additions who became the Dinettes.



Eddie (Gerry Pineda), L.M. (David De Berry), Jackson (Scott Sarni) and Jim (Larry Gosch) from "Pump Boys and Dinettes." Photo courtesy of Sacramento Theatre Company

It's obvious why "Pump Boys" found success in 1982 on Broadway with its upbeat, back-road humor and its tightly choreo-

graphed dance routines. It's a country music revue almost everyone will enjoy.

"Pump Boys and Dinettes" will

continue through May 21 at the Sacramento Theatre Company, 1419 H St. For ticket information, call 449-7501.

DANCE

Continued from page 3A

its name as five couples coyly danced while peeking around fans and handkerchiefs.

Other dances required courage, like "Sayaw Ed Tapew Na


Bangko," (The dance on top of a bench), and "Tinikling." "Tinikling" is supposed to resemble birds as they play and chase each other. Bamboo poles are arranged

in parallel or criss-crossed on the ground, and while they are moving, dancers jump between them in time to music. Samahang Pilipino gave a fast and furious per-

formance of this, and it appeared that nobody got caught in the poles. Volunteers from the audience who tried "Tinikling" may have had a different experience,

however.

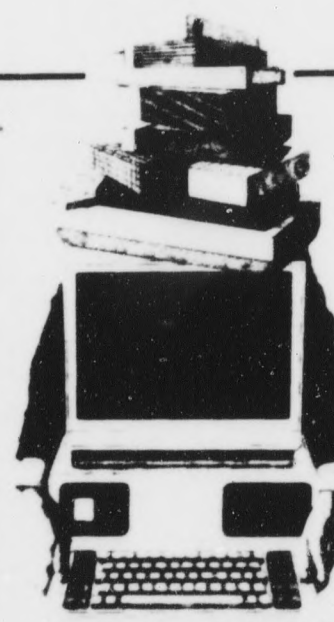
Other dances on Saturday were by the Hanayagi Japanese Classical Dance Studio, and The Association of Palestinians for Return.



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City college's 'Bus Stop' leaves 'em smiling

Christopher Noxon
Staff Writer

William Inge's "Bus Stop" is one of those standard comedy-dramas in the tidy tradition of "Arsenic and Old Lace" and "Harvey." On first glance, it's predictable, manipulative, misogynic and corny.

But as the Sacramento City College's production so delightfully demonstrates, "Bus Stop" packs enough honest charm and subtle meaning to make it damn near impossible to leave the theater without feeling that bitter-sweet and goofy warmth which comes from smiling a lot.

The plot surrounds a slightly ditzy but oh-so-adorable nightclub singer named Cherie (played by first-timer Camille Vandenberg) who is abducted by a untamed and ego-drunk cowboy named Bo (John R. Littlefield.).

But before the cowboy can get Cherie to his ranch in Montana, the bus they're traveling on gets stuck in a snowstorm and the five

riders are forced to spend the night together in a roadside diner. (J.D. Sutherland's set is an intricate and compact wonder.)

The only real conflict is whether or not Cherie will decide to give up her scandalous lifestyle and go off with Bo.

It's a little like a "Big Chill" or "Breakfast Club" type setting — not too ploty, just a bunch of believable characters making jokes and thinking about life.

The cutesy humor got plenty of laughs on opening night and is noticeable enough to drown out Inge's meaning-ridden script. But there is some very serious sentiment under all the comic overtones, as the program clearly notes.

This is a play about love, what it might be and what it requires. And it deals with this theme nicely, without excessive idealism or pessimism.

The theme is most directly channeled through the part of a character not directly involved with the Cherie/Bo dilemma: a

collegiate passenger on the bus who quotes Shakespeare and woos a teenage waitress at the diner.

Dr. Lyman (By far the highlight of the show, played with gruff sincerity by Marshall A. Kuehnert.) gets a terrific Greek-chorus role, giving bursts of thematic comments and some wonderfully clever jokes. ("The greatest egos, my dear, are those who are too egotistical to show just how egotistical they really are.")

Director Donna J. Sparks has done an excellent job creating the comfy and multi-layered tone of the play. She has obviously been very careful to keep the meanings intact without compromising the warm humor.

She succeeds; "Bus Stop" is a terrifically entertaining and moving production. Go see it.

"Bus Stop" is playing at Sacramento City College's Art Court Theater on May 6-8, 13-15, 20, 21, 27 and 28. For reservations call 449-SCAT.



A scene from SCAT's "Bus Stop." Photo courtesy of SCAT

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From left to right, Birgitte Reichl, Thomas Monteith, Larry Love and David Wetzl, the winners of the art department's awards. Photo by Linda Jo Morton

CSUS art students win awards

The art department has announced the winners of its undergraduate and graduate art exhibition and competition.

The 1988 winners of the Raymond Witt Awards are Larry Love (ceramics)-\$500, Birgitte Reichl (printmaking)-\$300, and Carrie Markel (painting)-\$200. The 1988 winners of the Increase Robinson Memorial Graduate Awards were Thomas Monteith (painting)-\$1,000 and David Wetzl (painting)-\$1,000.

Through the generosity of Raymond Witt and Increase Robinson, the art department has been able to establish an exhibition/competition among graduate and undergraduate art students for cash awards. Three undergraduate students are awarded \$500, \$300 and \$200 for the Raymond

Witt Awards and two graduate students are awarded \$1,000 each for the Increase Robinson Memorial Graduate Awards.

Raymond Witt was an instructor, department chair and Sacramento area artist. Witt was a member of the campus community from 1952 through 1972. The Witt Gallery on campus was named after Raymond Witt. An award was established in his name by his estate.

Increase Robinson was a well-known artist with great public appeal who exhibited her art regionally. She felt strongly about encouraging young artists to pursue their art. Due to her desire to encourage young artists the Increase Robinson Memorial Graduate Award was established in her honor.

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October 1988
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January 1989

For more information, contact:

Management Development Institute
278-6346

or

Nancie Mills at Price Waterhouse
441-2370

Price Waterhouse



EBERT

Continued from page 5A

best performances of the year," etc. are his choice favorites that appear with routine frequency.

To make matters worse, Ebert's stylistic insufficiencies are in harmony with his pedestrian values. Ebert values such dreadful films such as "Exposed," "Up the Creek," every film by Brian DePalma, "Halloween," and valueless ones like "Gorky Park," "Micki and Maude," "Motel Hell," "My Tutor," and the list goes on.

Ebert's popularity may be attributed to the public's bad taste, but his popularity is at odds with his significance. With his non-aesthetic writing and shallow tastes one wonders what was going through the minds of the Pulitzer committee when they awarded this character with one of their awards; but, Ebert by receiving such an award tells us the value of that award because one thing the public does better than celebrate mediocre films is celebrating the mediocre talent of some people who perform and write about the film industry.

-David Ryan

**READ THE
HORNET**

Michael J. Fox takes risks with 'Bright Lights'

The main virtues of this film lie in its performances and its screenplay. Fox is brilliant, showing an acting range far exceeding what he has done previously. Because of his tremendous success over the past few years, Fox could have chosen to play only "safe," non-demanding roles, but instead

Ultimately, however, this is Michael J. Fox's film. It's very refreshing to see an actor take some risks in his or her movies once in a while, and it's even better to watch him succeed.

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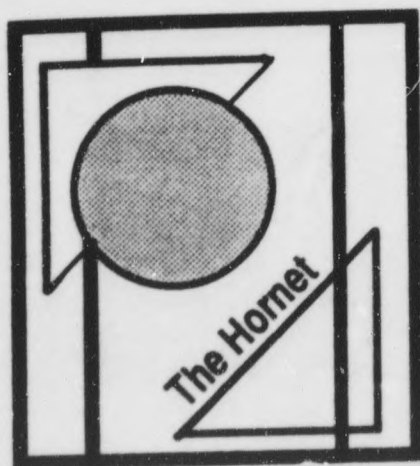
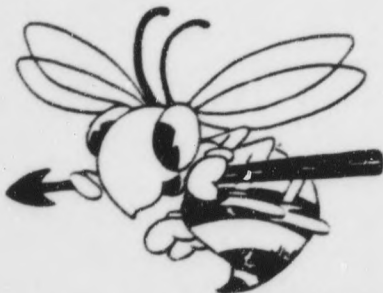


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ASSOCIATED STUDENTS ANNOUNCES A REFERENDUM TO ADOPT NEW BYLAWS

PROBLEM

FOR SEVERAL YEARS, THE SENATE HAS RECOGNIZED THE NEED TO AMEND THE BYLAWS OF ASI. THE EXISTING "CONSTITUTION" HAS MADE IT NEARLY IMPOSSIBLE TO DO THE BASIC WORK OF ASI. IN FACT, MANY ACTIONS HAVE BEEN QUESTIONED OR CHALLENGED LEGALLY BECAUSE IT IS NOT WRITTEN TO MEET THE NEEDS OF A CORPORATION WITH A LARGE NUMBER OF SERVICES AND ACTIVITIES AND A BUDGET IN EXCESS OF \$2.5 MILLION. IN ADDITION TO ITS FUNCTIONAL PROBLEMS, MANY OF ITS PROVISIONS ARE CONTRARY TO LAW. THUS, ONE WAY OR ANOTHER, THE BYLAWS MUST BE CHANGED. THIS PROPOSAL MEETS LEGAL REQUIREMENTS AND IT STREAMLINES THE ORGANIZATION WHILE PROVIDING SAFEGUARDS FOR MEMBERS OF THE CORPORATION, THE STUDENTS.

SOLUTION

VARIOUS STUDENTS AND UNIVERSITY STAFF HAVE STRUGGLED WITH UPDATING ASI'S BYLAWS FOR WELL OVER A YEAR NOW. THEY HAVE HAD AN EYE TOWARD MODERNIZATION, SIMPLICITY, CONSISTENCY, AND COMPLIANCE. THE OUTCOME OF THIS DIFFICULT ENDEAVOR IS A NEW SET OF CORPORATE BYLAWS. THE NEW BYLAWS WERE DESIGNED TO FACILITATE EFFICIENCY AND REASON, AND TO BE IN STRICT COMPLIANCE WITH ALL APPLICABLE CODES AND REGULATIONS.

HIGHLIGHTS

FIRST, THESE BYLAWS ADDRESS AND ELIMINATE HISTORICAL PROBLEMS SUCH AS THE FOLLOWING:

1. TWO-THIRDS VOTE REQUIREMENTS WHICH VIRTUALLY GUARANTEE THAT CRITICAL DECISIONS ARE NOT MADE.
2. ELECTIONS EVERY SIX MONTHS WHICH CAUSE REGULAR SHIFTS IN THE BALANCE OF POWER. THUS, NO GROUP HAS A CHANCE TO LIVE UP TO ITS PROMISES AND DIFFERENT GROUPS RARELY LEARN TO WORK TOGETHER.
3. SEPARATE EXECUTIVE AND LEGISLATIVE BRANCHES AND A JUDICIAL BRANCH WHICH HAS FUNCTIONED ONLY RARELY. INSTEAD, THERE WOULD BE A SINGLE BOARD. TRADITIONAL DISPUTES BETWEEN THE CHAIR AND PRESIDENT WOULD BE ELIMINATED BECAUSE THEIR JOBS ARE CLEARLY DEFINED.

SECOND, THESE BYLAWS GIVE THE STUDENT MEMBERSHIP IMPROVED RIGHTS OF PARTICIPATION IN THE AFFAIRS OF THE ASSOCIATION.

1. THE PROPORTION OF MEMBERS WHO CAN PETITION FOR A VOTE ON ANY ISSUE HAS BEEN REDUCED FROM TEN PERCENT TO FIVE PERCENT.
2. LIKEWISE, FIVE PERCENT OF A SCHOOL CAN DEMAND A RECALL VOTE IF ITS REPRESENTATIVE IS NOT DOING HIS OR HER JOB.

3. MEMBERS WHO VOTE TO REMOVE A DIRECTOR HAVE THE RIGHT TO REPLACE THAT DIRECTOR BY VOTE.

4. GRADUATE STUDENTS ARE ASSURED OF REPRESENTATION ON THE BOARD.

5. NO ISSUE CAN BE PUT UP FOR VOTE WITHOUT PLENTY OF NOTICE (NO LAST MINUTE SURPRISES!).

6. DIRECTORS CANNOT VOTE STIPENDS FOR THEMSELVES WITHOUT GIVING PLENTY OF PUBLIC NOTICE.

FINALLY, THERE ARE PROVISIONS FOR RESOLVING DISPUTES BY INDEPENDENT BODIES, WHICH ARE NOT SUBJECT TO THE INFLUENCE OF THE BOARD WHATEVER ITS POLITICAL LEANINGS MIGHT BE AT ANY GIVEN TIME.

REFERENDUM DATES

MAY 11th - 13th

CONTACT ASI GOVERNMENT
OFFICE TO REVIEW
PROPOSED BYLAWS
3RD FLOOR, UNIVERSITY UNION
278 - 6784



COMING UP

A TANGLED RUG WE WEAVE...

For those of you with that innate need to check out "Traditional Art of the American Southwest: Weaving, Pottery and Basketry," the Jerome Evans Gallery is the place to be. Exhibition dates are Sunday, May 8 through June 4. The gallery is located at 1826 Capital Ave. in Sacramento. For more information, call 448-3759.

LOTS A ART

The Art Works Gallery, located at 10239 Fair Oaks Blvd. in Fair Oaks, is presenting throughout May the mixed media exhibition of the works of Steven Virgil Fuller. What a deal. Give 'em a call: 966-0773. The reception is May 6, 6 to 9 p.m.

OLE

The 39th Annual Fair Oaks Fiesta will take place beginning Thursday, May 5 in Fair Oaks Village. Theme of the fiesta will be "Celebrate Fair Oaks." There will be ongoing entertainment including a jazz band, a dance recital and a talent contest. This fiesta is a must. Run, don't walk to the nearest phone and dial 967-2903 for further details.

DOO-WAP DOO-WAP

It's car show time again! The Placerville Downtown Association is sponsoring Hangtown Customs and Classics pre-65 Car Show to take place on Main Street in historic downtown Placerville on May 19 from 7 to 10 p.m. More than 250 classic car show entries are expected. For more info, call 622-3677.

A 'RIP ROARING' GOOD TIME

Great America, located in Santa Clara has just announced five confirmed shows for its Summer Concert Series. For \$5 more than park admission you get to attend the concert also. Acts confirmed to date are The Commodores, May 28; REO Speedwagon, June 17; Expose, June 19; Toto, June 26; and Jay Leno, July 2. For more information call (408) 938-1776.

COUNTRY-FRIED SADNESS

The Blue Mango offers coffee house entertainment everyday but Monday. It is located at 330 G St.

in Davis. This Friday night, May 6, the Mango will present Hawkeye, who is known for his country blues. For more information, call 756-2616.

HOT ON STAGE

The Berkeley Repertory Theatre, in association with the Oakland Ensemble Theatre, will present from May 26 to June 5 the hit play "Sophiatown." This direct-from-South Africa play is a rousing musical tribute to the Johannesburg suburb where, in the 1940's and 50's, an egalitarian and illegal cultural renaissance flourished. Tickets are available at the Berkeley Rep Box Office or through BASS outlets. For more information, call 845-4700.

SERIOUS FUR BALLS

"Cats," the international musical hit by Andrew Lloyd Webber, will open at the Golden Gate Theatre in San Francisco for a six-week engagement on May 27 at 8:30 p.m., through July 3.

OF COURSE IT TASTES LIKE CHICKEN

In observance of the 40th anniversary of CSUS, the music department presents "The Jumping Frog of Calaveras County," an opera by Lukas Foss. Set in the California Gold Rush days, the opera is based on a short story by Mark Twain. Performances are Friday, Saturday and Sunday, May 6, 7 and 8 in the University Theatre. Admission is \$3, \$1.50 for students with valid ID. For more information, call 278-6514.

CINCO DE MAYO

Cinco de Mayo will be celebrated at the Concord Pavillion on Friday, May 6, when the Hispanic Coalition of Contra Costa County presents renowned performance groups such as the Mariachi Internacional de San Antonio. Admission is free. For more information, call Joan Sparks at (415) 671-3170.

FOR MAMA

Graduating senior Carlo Scibelli, tenor, will give an evening recital on Sunday, May 8 at 8 p.m. in Room 115 of the music building on the UC Davis campus. Admission is free. This concert is entitled "A Mother's Day Celebration."

SMILES, SMILES EVERYONE...

The Fantasy Theatre, a touring theater for children, presents "The Second Annual Fantasy Festival" on May 14. These performances are written by students ages 7-14. For more information, call 442-5635.

SCULPTURE SENSATIONS

The 750 Gallery, 1727 I St. announces a showing of sculpture by Sheila Beals and Paintings by Sandy Parris, May 7 through June 9, with a reception on May 7, 7-9 p.m. For more information, call 454-1162.

F/X

Lucasfilms' Industrial Light and Magic will be at the Corta Madera Cinema stage, 41 Tamal Vista Blvd. on May 15, from 10 a.m. to 4:30 p.m., to show a captivated audience just how it's done in its "Special Effects '88: The Making Of 'Willow'" program. The workshop, sponsored by the Marin Arts Council, provides a rare behind the scenes glimpse into the world of special effects and a chance to see "Willow" before it opens in Bay Area theaters on May 20. Tickets are \$30 at BASS/Ticketmaster, or at the door for \$35. For more information, call (415) 381-8198.

PUT YOUR LEFT FOOT IN...

Dance Theatre West will appear in concert in "Steppin' Out '88" at the Carmichael Civic Theatre. The theater is located at 5802 Robertson Ave. in Carmichael and the performance dates are May 20, 21, 27 and 28. All performances are at 8 p.m. Tickets are \$8 general and \$6 seniors and children. For reservations and information, call 483-2775 after 3:30 p.m.

ALL THAT JAZZ

On Thursday evening, May 5, the CSUS Jazz Ensemble, conducted by Herb Harrison and the Jazz Musicians of UCD directed by Bud Lange will present a program at 8 p.m. in the CSUS music recital hall. The program will include compositions from well known composers, as well as from student composers, arrangers and conductors. Tickets are \$2 general and \$1.50 students.



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